

Grace Church

PRESENTS

THE  
CANTATA SINGERS

AT

Evensong



**B**LESS, O Lord, us thy servants who minister in thy temple; Grant that what we sing with our lips we may believe in our hearts, and what we believe in our hearts we may show forth in our lives; through Jesus Christ our Lord. Amen.

# The Cantata Singers

Robert M. Finster, conductor

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## PROGRAM I, 1967-1968 Season

Twenty-second Sunday after Trinity

October 22, 1967, 8:00 P.M.

### ENGLISH CHURCH MUSIC OF THE 17th AND 18th CENTURIES

**PURCELL — Magnificat**  
— **Let my prayer come up**

**HANDEL — Dettingen Te Deum**

Soloists:

Susan Ferraioli, soprano  
Gloria Kirk, contralto  
Edmund Dana, tenor  
Roland Bentley, bass

Chamber Orchestra

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### Grace Episcopal Church

WEST CHURCH AND DAVIS STREETS

ELMIRA, NEW YORK

The Reverend Samuel W. Hale, Jr., Rector  
The Reverend Richard T. Loring, Assistant  
Robert M. Finster, Organist and Choirmaster

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The Reverend David N. Mattie  
Assistant Pastor, St. Peter and Paul's Church, Elmira  
Guest Officiant

## THE ORDER OF EVENSONG

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ORGAN: Voluntary in C.....John Stanley  
1713-1786

HYMN 355: Coronation.....Oliver Holden, 1793  
All standing and singing

### OPENING SENTENCES AND VERSICLES

- V.** O Lord, open thou our lips.  
**R.** And our mouth shall show forth thy praise.  
**V.** Glory be to the Father, and to the Son, and  
to the Holy Ghost;  
**R.** As it was in the beginning, is now, and ever  
shall be, world without end. Amen.  
**V.** Praise ye the Lord.  
**R.** The Lord's Name be praised.

PSALM 65: *Te decet hymnus*.....Tone VII

LESSON — Congregation seated

**MAGNIFICAT**.....Henry Purcell  
1659-1695

My soul doth magnify the Lord, and my spirit  
hath rejoiced in God my Saviour.  
For he hath regarded the lowliness of his hand-  
maiden.  
For behold, from henceforth all generations shall  
call me blessed.  
For he that is mighty hath magnified me; and  
holy is his Name.  
And his mercy is on them that fear him through-  
out all generations.  
He hath showed strength with his arm; he hath  
scattered the proud in the imagination of  
their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things; and  
the rich he hath sent empty away.  
He remembering his mercy hath holpen his serv-  
ant Israel, as he promised to our forefathers,  
Abraham and his seed, for ever.  
Glory be to the Father, and to the Son, and to  
the Holy Ghost;  
As it was in the beginning, is now, and ever shall  
be, world without end. Amen.

APOSTLES' CREED — All standing and singing

I believe in God the Father Almighty, Maker of heaven and earth:

And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead: He ascended into heaven, And sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost: The holy Catholic Church; The Communion of Saints: The Forgiveness of Sins; The Resurrection of the body: And the Life everlasting. Amen.

PRAYERS

V. The Lord be with you.

R. And with thy spirit.

Let us pray. — Congregation kneeling

Our Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done, On earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation, But deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

V. O Lord, show thy mercy upon us.

R. And grant us thy salvation.

V. O Lord, save the State.

R. And mercifully hear us when we call upon thee.

V. Endue thy Ministers with righteousness.

R. And make thy chosen people joyful.

V. O Lord, save thy people.

R. And bless thine inheritance.

V. Give peace in our time, O Lord.

R. For it is thou, Lord, only, that makest us dwell in safety.

V. O God, make clean our hearts within us.

R. And take not thy Holy Spirit from us.

COLLECT FOR THE DAY

Lord, we beseech thee to keep thy household the Church in continual godliness; that through thy protection it may be free from all adversities, and devoutly given to serve thee in good works, to the glory of thy Name; through Jesus Christ our Lord. Amen.

COLLECT FOR PEACE

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. Amen.

COLLECT FOR AID AGAINST PERILS

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

ANTHEM.....Henry Purcell

Let my prayer come up into thy presence as the incense; and let the lifting up of my hands be as an evening sacrifice.

GRACE

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. Amen.

HYMN 314: Magdalen College.....

William Hayes, 1774

All standing and singing

The programs given by The Cantata Singers are dependent largely upon your contributions at each service.

**DETTINGEN TE DEUM.....George Frideric Handel**

**CHORUS:**

We praise thee, O God; we acknowledge thee to be the Lord.

**CHORUS:**

All the earth doth worship thee, the Father everlasting.

**CHORUS:**

To thee all Angels cry aloud; the Heavens, and all the Powers therein;

**CHORUS:**

To thee Cherubim and Seraphim continually do cry, Holy, Holy, Holy, Lord God of Sabaoth; Heaven and earth are full of the Majesty of thy glory.

**QUARTET AND CHORUS:**

The glorious company of the Apostles praise thee. The goodly fellowship of the Prophets praise thee. The noble army of Martyrs praise thee. The holy Church throughout all the world doth acknowledge thee; The Father, of an infinite Majesty;

**CHORUS:**

Thine honorable, true, and only Son; Also the Holy Ghost, the Comforter.

**ARIA (Bass) AND CHORUS:**

Thou art the King of Glory, O Christ. Thou art the everlasting Son of the Father.

**ARIA (Tenor):**

When thou tookest upon thee to deliver man, Thou didst not abhor the Virgin's womb.

**CHORUS:**

When thou hadst overcome the sharpness of death, Thou didst open the Kingdom of Heaven to all believers.

**TRIO (Contralto, Tenor and Bass):**

Thou sittest at the right hand of God, in the glory of the Father. We believe that thou shalt come to be our Judge.

**CHORUS AND DUET (Soprano and Contralto):**

We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious blood.

**CHORUS:**

Make them to be numbered with thy Saints, in glory everlasting. O Lord, save thy people, and bless thine heritage. Govern them, and lift them up for ever.

**CHORUS:**

Day by day we magnify thee;

**CHORUS:**

And we worship thy Name ever, world without end.

**ARIA (Bass):**

Vouchsafe, O Lord, to keep us this day without sin. O Lord, have mercy upon us, have mercy upon us. O Lord, let thy mercy lighten upon us, as our trust is in thee.

**ARIA (Contralto) AND CHORUS**

O Lord, in thee have I trusted; let me never be confounded.

**PRAYERS AND BLESSING**

**HYMN 289: St. Anne.....William Croft, 1708**

All standing and singing



**SOLI DEO GLORIA**



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**THE CANTATA SINGERS, LATER THIS SEASON**

January 20, Saturday, 8:30 P.M.

**Johannes Brahms — Ein deutsches Requiem** performed by The Cantata Singers and the Elmira Symphony. Robert M. Finster, Conductor. Elmira Free Academy.

March 17, Sunday, 8:00 P.M.

**Benjamin Britten — Rejoice in the Lamb**, festival cantata for chorus, soloists, organ. Grace Church.

May 26, Sunday, 8:00 P.M.

**J. S. Bach — St. John Passion**, The Festival Bach 1968. Grace Church.

## THE CANTATA SINGERS

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MRS. MARJORIE ADAMS  
MRS. CHRISTOPHER BONDS  
MRS. KEITH CALKINS  
MRS. CHARLES DAVIS  
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MRS. RICHARD DULUDE  
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MISS JUNE MORRONI  
MISS ELEANOR O'HANLON  
MRS. ERNEST PALMER  
MRS. ROBERT SCHARF  
SISTER MARY SARTO, RSM

### BASS

FRANK BARTLETT  
ROLAND BENTLEY  
PAUL CLARK  
LEONARD CRIMINALE  
REV. SAMUEL HALE  
REV. DONALD HOFF  
GEORGE HOWELL  
REV. FRANCIS PARK  
FREDERICK PETRIE  
JOHN RAWLINS  
SIDNEY REED  
MICHAEL SUSICK  
RICHARD WACK

THE CANTATA SINGERS is a local concert choir, its members representing nearly every major Christian body. Now beginning their fourth season, they are dedicated to the performance of large-scale sacred choral works. Membership is open to all those who have an interest in singing great choral music, an adequate singing voice, and the sincere intention of attending all rehearsals and participating in all concerts. Rehearsals are Sunday evenings, 7:30-10:00.

## CHAMBER ORCHESTRA

### VIOLIN I

CHRISTOPHER BONDS  
GEORGE GREEN  
ELEANOR BROWN  
BETH KOCHENAU

### VIOLIN II

CAROL SCHMIDLEIN  
BRENT OLMSTEAD  
JULIE ALONG  
ESTELLA OSBORNE

### VIOLA

GRACE PETTENGILL  
HEINZ LESCHE

### CELLO

FORREST SANDERS  
MARCIA HASSETT

### CONTRABASS

JOHN BAYNES

### OBOE

GENE MARIE GREEN  
FREDERICK MEYER

### BASSOON

EDWARD GOBRECHT

### TRUMPET

JAMES ODE  
CALVIN WEBER  
GERALD ZIMMERMAN

### TIMPANI

DAVID BOOTHE

### ORGAN

JUDITH GARDNER

### HARPSICHORD

ALBERT ZABEL

Zuckerman Harpsichord courtesy of  
Dr. Baird W. Whitlock

### HENRY PURCELL (c. 1659-1695)

Purcell, organist and choirmaster of Westminster Abbey from 1679 until about 1685, was one of the great composers in the history of English music. He represents the culmination and perfection of the Middle Baroque style in England. He also served as one of the organists of the Chapel Royal (1682), "Keeper of the King's Wind Instruments" (1683), and composer to the court.

The present Magnificat is from one of his three "Services," settings of the canticles of Morning and Evening Prayer and the Holy Communion. The writing is in the older motet style with close imitations, canons, sharp dissonances, and expressive treatment of affective words.

"Let my prayer come up" is one of the gems from Purcell's pen. In its fourteen short bars is heard the entire genius of his text-setting technique.

## GEORGE FRIDERIC HANDEL (1685-1759)

On a fine day in June, 1743, King George II of Britain, "the Hanoverian," was parading amid the commanders of his English, Hanoverian and Hessian troops. His horse was so frightened by a completely uncalled-for cannon shot that it bolted and dashed off in the direction of the enemy. The King's soldiers, unable to believe their eyes, thought: "He's attacking!" and reacted by rushing in the same direction. The French, at the sight of this furious charge, in their turn got the fright of their lives and beat a hasty retreat across the River Maine, never to return. George II, having manfully made a virtue out of necessity, behaved as befitted the conquering hero, and gave history the battle, no, the victory of Dettingen. . . .

Handel, as "Composer of the Royal Band," was assigned to enhance the victory festivities in London with an anthem and a "Te Deum." The "Dettingen" Te Deum was first performed on November 27, 1743, in St. Paul's Cathedral.

The text is from the English Prayer Book. The original Latin hymn was probably written by Bishop Nicholas around 530 A.D.

There is some question whether the work is a plagiarized copy of a composition by the Italian Francesco Antonio Urlo (born 1660), or a reworking of an early Te Deum Handel himself had written while in the Italian village of Urlo. If the former be true, the publisher Novello's comment is applicable: "He picked up a pebble and changed it to a diamond." However, if Handel indeed did reuse his own material, Sir George Smart's comment is more significant: "He did not borrow pebbles but polished diamonds."

At any rate, the **Dettingen Te Deum**, smaller in scope but perhaps more evocative than **Giulio Cesare**, **Israel in Egypt**, or **Solomon**, holds our attention from the first note to the last. A monument for a doubtful historic event, it is one of the most skillful and moving of Handel's works.

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Our thanks to Mrs. Frederick Townsend for services as chairman of the Reception Committee.

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