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The Cantata Singers
c/o Richard Wack, *Treasurer*
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GOOD FRIDAY

MARCH 24, 1978

A SOLEMN CHORAL VIGIL

The Cantata Singers

Grace Episcopal Church
West Church and Davis Streets
Elmira, New York

THE CANTATA SINGERS

The Passion of Our Lord Jesus Christ
according to St. John

Johann Sebastian Bach

William O. Payne III, Conductor

Friday Evening, March 24, 1978, 8:00 p.m.

EVANGELIST	Edmund Dana, Tenor
JESUS	James Hudson, Bass
PILATE	Thomas Strain, Bass
MAID	Janice Strain, Soprano
PETER	David Hauser, Bass
SERVANT	Paul Holland, Tenor
SOPRANO ARIAS	Constance Read
ALTO ARIAS	Gloria Kirk
TENOR ARIAS	William Rhoads
BASS ARIAS	James Hudson

SOLI DEO GLORIA

PLEASE DO NOT APPLAUD DURING THE PERFORMANCE. THE SUGGESTION HAS BEEN MADE THAT APPRECIATION MAY BE SHOWN BY STANDING AT THE END OF EACH PART, WHILE THE CONDUCTOR AND SOLOISTS LEAVE THE PLATFORM.

THE PASSION ACCORDING TO ST. JOHN

Johann Sebastian Bach

PART I

BETRAYAL AND CAPTURE

CHORUS:	Lord, our Master
RECITATIVE (Evangelist and Jesus):	Jesus went with his disciples
CHORUS:	Jesus of Nazareth
RECITATIVE (Evangelist and Jesus):	Jesus said to them
CHORUS:	Jesus of Nazareth
RECITATIVE (Evangelist and Jesus):	Jesus answered and said
CHORALE:	O wondrous love
RECITATIVE (Evangelist and Jesus):	So that the word might be fulfilled
CHORALE:	Your will, O Lord our God, be done
RECITATIVE (Evangelist):	The body of soldiers
ARIA (Alto):	From the bonds of my transgressions

DENIAL

RECITATIVE (Evangelist):	Simon Peter also followed in Jesus' path
ARIA (Soprano):	I follow you also
RECITATIVE (Evangelist, Maid, Peter, Jesus, and Servant):	That other disciple to the high priest had long been known
CHORALE:	Who was it dared to smite you
RECITATIVE (Evangelist):	Now Annas ordered Jesus bound
CHORUS:	Are you not one of his disciples?
RECITATIVE (Evangelist, Peter, and Servant):	But Peter denied it
ARIA (Tenor):	O my soul
CHORALE:	Peter, while his conscience slept, thrice denied his saviour

END OF PART I

(Ten Minute Intermission)

PART II

INTERROGATION AND SCOURGING

CHORALE:	Christ, through whom we all are blest
RECITATIVE (Evangelist and Pilate):	Away then led they Jesus
CHORUS:	If this man were not an evil doer
RECITATIVE (Evangelist and Pilate):	Then Pilate said unto them
CHORUS:	For us all killing is unlawful
RECITATIVE (Evangelist, Pilate, and Jesus):	That thus might be fulfilled the word of Jesus
CHORALE:	O Mighty King
RECITATIVE (Evangelist, Pilate, and Jesus):	Then Pilate said unto him
CHORUS:	Not this man, but Barabbas
RECITATIVE (Evangelist):	Barabbas he set free, a murderer!
ARIOSO (Bass):	How sadly, O my soul
ARIA (Tenor):	Behold then

CONDEMNATION AND CRUCIFIXION

RECITATIVE (Evangelist):	The soldiers fashioned then for him a crown of thorns
CHORUS:	Now, we hail thee, dearest King of Judah
RECITATIVE (Evangelist and Pilate):	And then with their hands they struck him
CHORUS:	Crucify, crucify
RECITATIVE (Evangelist and Pilate):	And Pilate then made answer
CHORUS:	We have a sacred law, and who breaks that law, he must die.
RECITATIVE (Evangelist, Pilate, and Jesus):	Now when Pilate heard this clamoring he was the more afraid
CHORALE:	Our freedom, Son of God, arose
RECITATIVE (Evangelist):	But the Jews cried out
CHORUS:	If you let this man go
RECITATIVE (Evangelist and Pilate):	Now when Pilate heard them
CHORUS:	Away with him; Crucify
RECITATIVE (Evangelist and Pilate):	Pilate said unto them
CHORUS:	We have no king but Caesar

RECITATIVE (Evangelist):	Then Pilate delivered him to them
ARIA (Bass) and CHORUS:	Run, ye souls to Golgotha
RECITATIVE (Evangelist):	And they crucified him there
CHORUS:	Do not write, the King of Judah
RECITATIVE (Evangelist and Peter):	But Pilate replied to them
CHORALE:	In my heart's deepest feeling

DEATH

RECITATIVE (Evangelist):	And then the four soldiers divided all his garments
CHORUS:	Let us then not cut or tear it
RECITATIVE (Evangelist and Jesus):	So that the Scripture might be fulfilled
CHORALE:	He of everything took heed, in his hour of dying
RECITATIVE (Evangelist and Jesus):	And from then on she stayed with that disciple
ARIA (Alto):	It is fulfilled
RECITATIVE (Evangelist):	And bowed down his head and was gone
ARIA (Bass) and CHORUS:	O Jesus my saviour, give me answer
RECITATIVE (Evangelist):	And then behold, the veil of the temple was rended
ARIOSO (Tenor):	My heart!
ARIA (Soprano):	Release, O my spirit your torrents of crying

BURIAL

RECITATIVE (Evangelist):	The chief priests therefore, because of the Passover
CHORALE:	Help, O Jesus, God's own Son
RECITATIVE (Evangelist):	There came unto Pilate
CHORUS:	Rest well, Beloved sweetly sleeping
CHORALE:	O Lord, your little angel send

THE CANTATA SINGERS
William O. Payne III, Musical Director

SOPRANO

Jo Anne Bennett
 Deborah Courtney
 Linda Harrison
 Dorothy Hoos
 Carol King
 Mary Nugent
 Sister Juliana O' Hara

Anna Rice
 Judith Sheasley
 Hilda Shepard
 Judy Stanton
 Janice Strain
 Mary Lou Strong
 Kay Wack

ALTO

Nancy Basil
 Eunice Bowers
 Gwendolyn Egan
 Judith Feitner
 Claudia Hamlin
 Patricia Hauser
 Wendy Roe Hovey

Gloria Kirk
 Margaret Lembke
 Diana L. Nenno
 Cora Range
 Lou Sand
 Florence Suffern
 Helen Vincent

TENOR

Robert Badertscher
 Thomas Barker
 Edmund Dana
 Jonathan Guest

Paul Holland
 Richard Sheasley
 Richard Wack

BASS

Richard Bauer
 Everett Bennett
 Stuart Finch
 David Hauser

Sidney Reed
 Thomas Strain
 Michael Wald

REHEARSAL ACCOMPANIST
 Judith Feitner

THE FESTIVAL CHAMBER PLAYERS

VIOLIN I

Eleanor Brown
 Edwin Mellander
 Kathy Mc Hugh

VIOLIN II

Gary Chollet
 Beth Wilcox
 Bonnie Williams

VIOLA

Kathryn Mellander
 Alex Herzfeld

FLUTE

Margaret Payne
 Sallie Matteson

BASS

Ed Liberatore

CELLO

Lee Copenhaver

OBOE - ENGLISH HORN

Jack Bollman
 Beatrice Bain

ORGAN

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