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ACKNOWLEDGEMENTS

This program is partially funded by a decentralization grant from the New York State Council on the Arts, administered locally by the Chemung Valley Arts Council. We would also like to express our thanks to the Wardens, Vestry, and Choir Guild of Grace Episcopal Church, Kent Hill, Organist and Choirmaster; and to St. Patrick's Church, Rev. Daniel J. Holland, Pastor, The Rev. Christopher E. Linsler, Assistant.



The Cantata Singers

DECEMBER 8, 1985

Sunday, December 8, 1985

St. Patrick's Church, Elmira

AN ADVENT CHORAL CONCERT

THE CANTATA SINGERS WILLIAM O. PAYNE, III, CONDUCTOR

Missa "De Beate Virgine" Giovanni Pierluigi da Palestrina

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

A Score of Praises (first performance) Warren Benson

INTERMISSION

Laudi alla Vergine Maria Giuseppe Verdi

Ave Maria Giuseppe Verdi

Marienlieder, Opus 22 Johannes Brahms

Der englische Gruss	The Angel's Greeting
Marias Kirchengang	Mary's Procession to Church
Marias Wallfahrt	Mary's Pilgrimage
Der Jäger	The Hunter
Ruf zur Maria	Cry to Mary
Magdalena	Magdalene
Marias Lob	Praise to Mary

SOLI DEO GLORIA

THE CANTATA SINGERS

William O. Payne III, Music Director

SOPRANO

Ruth Bruning
Debbie Courtney
Jane Feerer
Linda Harrison
Jane Kerber
Brenda C. Hatch
Kathy Lovell
Jan Kostolansky
Lois McCann
Judy McFarland
Deb Patterson
Debra Queen
Anna Rice
Brenda Schieber
Judy Sheasley
Kay Kennedy Wack

ALTO

Eunice Bowers
Joan Cunnings
Judith Feitner
Claudia Hamlin
Patricia Hauser
Barbara Horn
Tina Marie Hughes
Gloria Kirk
Cynthia Kulikauskas
Joanne Lutomski
Janet Mix
Cora Range
Lou Sand
Florence Suffern
Carol Wright

TENOR

Claude Cornwall
Edmund Dana
Scott Gray-Vickrey
Will Wickham

BASS

Richard F. Bauer
Marvin E. Bunch
Mark J. Hagan
Marc B. Lovell
Michael K. Wald

Judith Feitner, rehearsal accompanist

The Cantata Singers take great pleasure in presenting their concerts without admission charge. The continuation of this practice depends largely upon your contribution at each concert.

If you would like to be added to our mailing list for future events please leave your name and address in the collection plate.

SAVE THE DATES

for Cantata Singers performances later this season

February 23 at Corning Congregational Church, and
March 2 at Holy Trinity Lutheran Church, Elmira: Lenten Concert with organ and brass, featuring music by Palestrina, Purcell, and Liszt.

May 4 at Grace Episcopal Church, Elmira: The Festival Bach 1986 will include Cantatas 31, 84, and 182, with orchestra and soloists.