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THE CANTATA SINGERS
 A SOLEMN CHORAL VIGIL
 FRIDAY, APRIL 5, 1985

THE FESTIVAL CHAMBER PLAYERS

VIOLIN

Ken Fung
Alan Barnes
Bonnie Lawton
Lung Wu

VIOLA

David Vogel
Andi Yanonne

VIOLONCELLO

Kim Hardy
Holly Wilson

CONTRABASS

David Perry

FLUTE

Margaret Payne
Sallie Matteson

OBOE

Rebecca Kemper
Jack Bollman

ORGAN

James Sanderson

The Cantata Singers take great pleasure in presenting their concerts without admission charge. The continuation of this practice is dependent largely upon your contribution at each concert.

The Bach Tercentenary celebration will continue with a performance of the Mass in B Minor on May 12, as well as a series of organ recitals extending to November 1985. If you would like to be added to our mailing list for these events please leave your name and address in the collection plate.

ACKNOWLEDGEMENTS

This program is partially funded by a decentralization grant from the New York State Council on the Arts, administered locally by the Chemung Valley Arts Council.

The Corning Glass Works Foundation, through its generous support, has assisted in funding the orchestra for this concert. We would also like to express our thanks to the Wardens, Vestry, and Choir Guild of Grace Episcopal Church, Kent Hill, Organist and Choirmaster.

CONDEMNATION AND CRUCIFIXION

Recitative The soldiers fashioned then for him a crown
 Chorus Now we hail thee, dearest king of Judah!
 Recitative And then with their hands they struck him
 Chorus Crucify, crucify!
 Recitative And Pilate then made answer
 Chorus We have a sacred law
 Recitative Now when Pilate heard this clamoring
 Chorale Our freedom, son of God, arose when you were
 cast in prison
 Recitative The Jews however shouted to Pilate
 Chorus If you let this man go, then you are no friend
 of Caesar
 Recitative Now when Pilate heard them shouting thus
 Chorus Away with him! Crucify!
 Recitative Pilate said unto them
 Chorus We have no king but Caesar
 Recitative Then Pilate delivered him to them
 Aria (bass) and Chorus Run, run ye souls to Golgotha
 Recitative And they crucified him there
 Chorus Do not write "the King of Judah"
 Recitative But Pilate replied to them
 Chorale In my heart's deepest feeling

DEATH

Recitative And then the four soldiers divided his garments
 Chorus Let us then not cut or tear it, but cast lots
 for choosing whose it shall be
 Recitative So that the Scripture might be fulfilled
 Chorale He of everything took heed, in his hour of dying
 Recitative And from then on she stayed with that disciple
 Aria (alto) It is fulfilled
 Recitative And bowed down his head and was gone
 Aria (bass) and chorale O Jesus my saviour, give me answer
 Recitative And then behold: the veil of the temple was rent
 Arioso (tenor) My heart!
 Aria (soprano) Release, O my spirit, your torrents of crying

BURIAL

Recitative The chief priests therefore
 Chorale Help, O Jesus, God's own son
 Recitative There came unto Pilate Joseph of Arimathea
 Chorus Rest well, beloved, sweetly sleeping
 Chorale O Lord, your little angel send

———— SOLI DEO GLORIA ————

THE CANTATA SINGERS

William O. Payne III, Music Director

Constance Read, Soprano Gloria Kirk, alto
 Edmund Dana, evangelist William Parke, tenor
 James Hudson, bass, Jesus

SOPRANO

Ruth Bruning
 Debbie Courtney
 Linda Harrison
 Dawn Hoff
 Dorothy Hoos
 Jan Kostelansky
 Kathy Lovell (maid)
 Laura McGrath
 Anna Rice
 Judy Sheasley
 Kay Kennedy Wack
 Nancy Welliver

ALTO

Eunice Bowers
 Joan Cunnings
 Gwen Egan
 Judith Feitner
 Claudia Hamlin
 Patricia Hauser

Barbara Horn
 Wendy Roe Hovey
 Gloria Kirk
 Cynthia Kulikauskas
 Joanne Lutomski
 Janet Mix
 Cora Range
 Lou Sand
 Betsy Sentigar
 Kathy Russell Shaw
 Florence Suffern
 Bernice Wickham
 Carol Wright

TENOR

Claude Cornwall
 Edmund Dana
 Jonathan Guest
 Paul D. Holland
 (servant)

Wilmer M. Hurst
 Richard E. Wack
 Will Wickham

BASS

Richard F. Bauer
 Marvin E. Bunch
 Rolf Charlston
 Mark J. Hagan
 David R. Hauser
 (Peter)

Marc B. Lovell
 J. Scott Miller
 Sidney Reed
 Richard Schockner
 Moreland Thompson
 Michael K. Wald
 (Pilate)

Judith Feitner, rehearsal accompanist

During the performance please limit coughs and other distracting noises as much as possible. Your fellow listeners and recording engineer Michael Susick will thank you (silently, of course). Leave your name with Mike if you would like to order a cassette tape of the performance.

Because of the solemn nature of the Passion we request that there be no applause. The suggestion has been made that appreciation may be shown by standing while the conductor and soloists leave the platform.

THE PASSION OF OUR LORD JESUS CHRIST
ACCORDING TO ST. JOHN

Johann Sebastian Bach

PART I

BETRAYAL AND CAPTURE

Chorus	Lord, our master
Recitative	Jesus went with his disciples
Chorus	Jesus of Nazareth
Recitative	Jesus said to them, "I am he!"
Chorus	Jesus of Nazareth
Recitative	Jesus answered
Chorale	O wondrous love, O love all love excelling
Recitative	So that the word might be fulfilled
Chorale	Your will, O Lord our God, be done
Recitative	The body of soldiers with their captain
Aria (Alto)	From the tangle of my transgressions

DENIAL

Recitative	Simon Peter also followed in Jesus' path
Aria (soprano)	I follow you also with joy-lightened footsteps
Recitative	That other disciple
Chorale	Who was it dared to smite you
Recitative	Now Annas ordered Jesus bound
Chorus	Are you not one of his disciples?
Recitative	But Peter denied it
Aria (tenor)	O my soul, where wilt thou find thy goal?
Chorale	Peter, while his conscience slept, thrice denied his saviour

ten minute intermission

PART II

INTERROGATION AND SCOURGING

Chorale	Christ, through whom we all are blest
Recitative	Away then they led Jesus
Chorus	If this man were not an evildoer
Recitative	Then Pilate said unto them
Chorus	For us all killing is unlawful
Recitative	That thus might be fulfilled the word of Jesus
Chorale	O mighty king, almighty through all ages
Recitative	Then Pilate said unto him
Chorus *	Not this man, no, not him but Barabbas!
Recitative	Barabbas he set free
Arioso (bass)	How sadly, O my soul, in agony and rapture
Aria (tenor)	Behold then how each livid stripe succeeding