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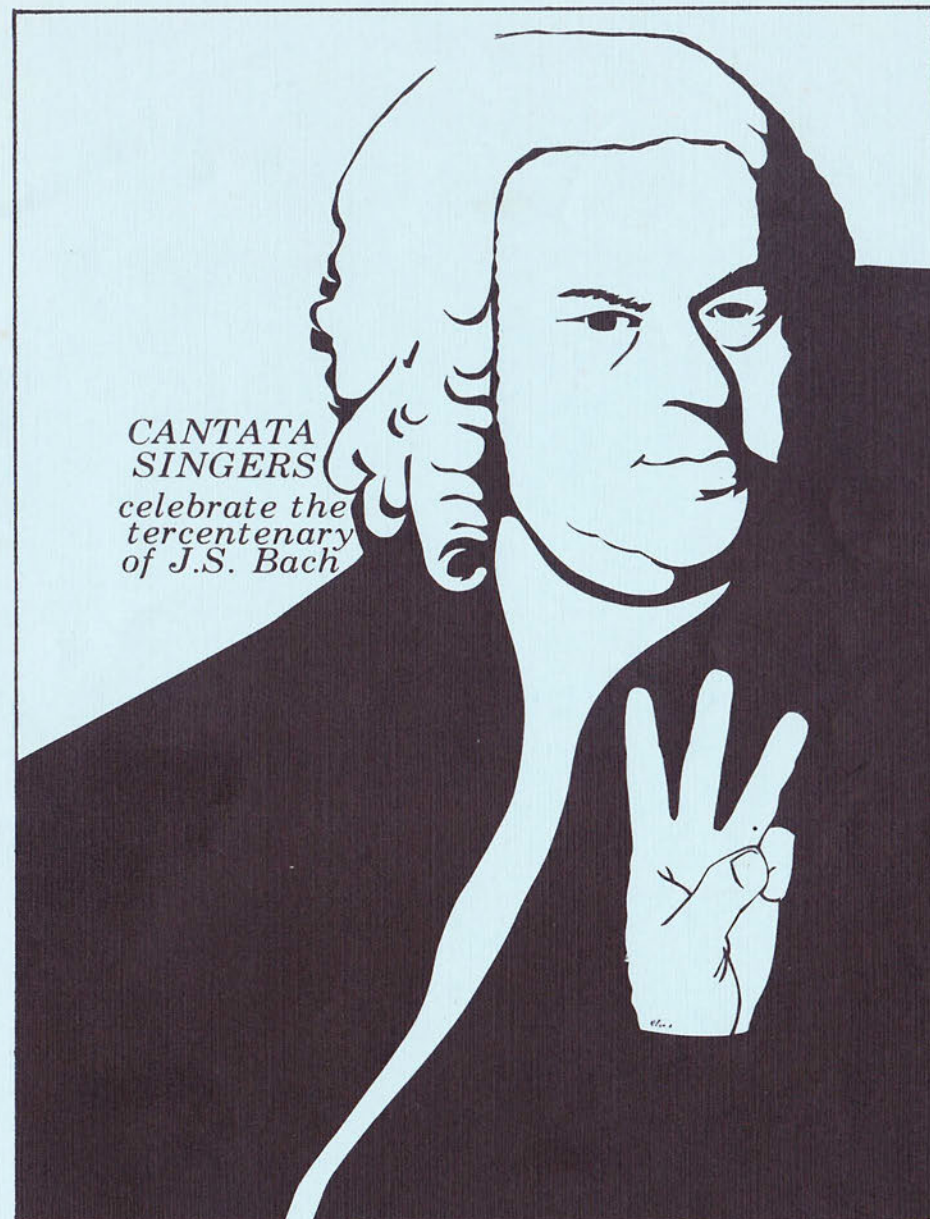
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Sunday, May 12, 1985

MASS IN B MINOR

THE CANTATA SINGERS

THE FESTIVAL CHAMBER PLAYERS

WILLIAM O. PAYNE, III, CONDUCTOR

KYRIE

Chorus Kyrie eleison
Soprano and alto Christe eleison
Chorus Kyrie eleison

GLORIA

Chorus Gloria in excelsis Deo
Soprano Laudamus te
Chorus Gratias agimus tibi
Soprano and tenor Domine Deus, rex coelestis
Chorus Qui tollis peccata mundi
Alto Qui sedes ad dexteram patris
Bass Quoniam tu solus sanctus
Chorus Cum sancto spiritu

intermission

CREDO

Chorus Credo in unum Deum
Chorus Patrem omnipotem deum
Soprano and alto Et in unum Deum, Jesum Christum
Chorus Et incarnatus est
Chorus Crucifixus etiam pro nobis
Chorus Et resurrexit tertia die
Bass Et in spiritum sanctum
Chorus Confiteor unum baptisma

intermission

SANCTUS

Chorus Sanctus, sanctus, sanctus
Chorus Osanna in excelsis
Tenor Benedictus qui venit
Chorus Osanna in excelsis

AGNUS DEI

Alto Agnus Dei
Chorus Dona nobis pacem

Saturday, May 11, 1984

JAMES SANDERSON, ORGAN

THREE SCHÜBLER CHORALE PRELUDES

- | | |
|---|---------|
| I. Wachet auf, ruft uns die Stimme | BWV 645 |
| II. Wo soll ich fliehen hin | BWV 646 |
| III. Wer nur den lieben Gott lässt walten | BWV 647 |

TRIO SONATA V

BWV 529

- | |
|--------------|
| I. Allegro |
| II. Largo |
| III. Allegro |

intermission

EASTER CHORALE PRELUDES FROM THE "ORGELBÜCHLEIN"

- | | |
|--------------------------------------|---------|
| I. Christ lag in Todesbanden | BWV 625 |
| II. Jesus Christus, unser Heiland | BWV 626 |
| III. Christ ist erstanden | BWV 627 |
| a. stanza 1 | |
| b. stanza 2 | |
| c. stanza 3 | |
| IV. Erstanden ist der heil'ge Christ | BWV 628 |
| V. Erscheinen ist der herrlich' Tag | BWV 629 |
| VI. Heut' triumphiret Gottes Sohn | BWV 630 |

PRELUDE AND FUGUE IN E MINOR

BWV 548

————— SOLI DEO GLORIA —————

Sunday, May 12, 1985

MASS IN B MINOR

THE CANTATA SINGERS

THE FESTIVAL CHAMBER PLAYERS

WILLIAM O. PAYNE, III, CONDUCTOR

KYRIE

| | |
|------------------|-----------------|
| Chorus | Kyrie eleison |
| Soprano and alto | Christe eleison |
| Chorus | Kyrie eleison |

GLORIA

| | |
|-------------------|------------------------------|
| Chorus | Gloria in excelsis Deo |
| Soprano | Laudamus te |
| Chorus | Gratias agimus tibi |
| Soprano and tenor | Domine Deus, rex coelestis |
| Chorus | Qui tollis peccata mundi |
| Alto | Qui sedes ad dexteram patris |
| Bass | Quoniam tu solus sanctus |
| Chorus | Cum sancto spiritu |

intermission

CREDO

| | |
|------------------|---------------------------------|
| Chorus | Credo in unum Deum |
| Chorus | Patrem omnipotem deum |
| Soprano and alto | Et in unum Deum, Jesum Christum |
| Chorus | Et incarnatus est |
| Chorus | Crucifixus etiam pro nobis |
| Chorus | Et resurrexit tertia die |
| Bass | Et in spiritum sanctum |
| Chorus | Confiteor unum baptisma |

intermission

SANCTUS

| | |
|--------|---------------------------|
| Chorus | Sanctus, sanctus, sanctus |
| Chorus | Osanna in excelsis |
| Tenor | Benedictus qui venit |
| Chorus | Osanna in excelsis |

AGNUS DEI

| | |
|--------|------------------|
| Alto | Agnus Dei |
| Chorus | Dona nobis pacem |

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PRELUDE AND FUGUE IN E MINOR

BWV 548

————— SOLI DEO GLORIA —————

THE CANTATA SINGERS

William O. Payne III, Music Director

Constance Read, Soprano Gloria Kirk, alto
William Parke, tenor James Hudson, bass

| SOPRANO I | ALTO | TENOR |
|------------------|---------------------|-------------------|
| Ruth Bruning | Eunice Bowers | Claude Cornwall |
| Debbie Courtney | Joan Cunnings | Edmund Dana |
| Linda Harrison | Gwen Egan | Jonathan Guest |
| Dawn Hoff | Judith Feitner | Paul D. Holland |
| Kathy Lovell | Claudia Hamlin | Wilmer M. Hurst |
| Kay Kennedy Wack | Patricia Hauser | Richard E. Wack |
| | Barbara Horn | Will Wickham |
| SOPRANO II | Wendy Roe Hovey | BASS |
| Dorothy Hoos | Gloria Kirk | Richard F. Bauer |
| Jan Kostelansky | Cynthia Kulikauskas | Marvin E. Bunch |
| Lois McCann | Joanne Lutomski | Rolf Charlston |
| Laura McGrath | Cora Range | Mark J. Hagan |
| Janet Mix | Lou Sand | David R. Hauser |
| Anna Rice | Florence Suffern | Marc B. Lovell |
| Judy Sheasley | | Sidney Reed |
| Carol Wright | | James Sanderson |
| | | Richard Schockner |
| | | Michael K. Wald |

Judith Feitner, rehearsal accompanist

THE FESTIVAL CHAMBER PLAYERS

| | | |
|--------------------|-------------------|-----------------------|
| VIOLIN I | CONTRABASS | BASSOON |
| Heeja Kim | Peter Dean | Edward Gobrecht |
| Ken Fung | | Michael Kroth |
| Lisa Sternberg | FLUTE | |
| | Margaret Payne | HORN |
| | Sallie Matteson | Guy Kinney |
| VIOLIN II | OBOE | TRUMPET |
| Gary Chollet | Peter Hedrick | Kim Dunnick |
| Lung Wu | Elizabeth Hedrick | Jane Dunnick |
| Linda Couchon | | Kathy O'Kane |
| VIOLA | | TYMPANI |
| David Vogel | | Richard W. Shore |
| Alex Herzfeld | | ORGAN CONTINUO |
| VIOLONCELLO | | Kent Hill |
| Kim Hardy | | |
| Kathy Bishop | | |

The Cantata Singers take great pleasure in presenting their concerts without admission charge. The continuation of this practice depends largely upon your contribution at each concert.

Our audiences this year have shown a laudable ability to limit coughs and other distracting noises during the performance. Heartfelt thanks from your fellow listeners and recording engineer Michael Susick! Please leave your name with Mike if you would like to order a cassette tape of the performance.

If you would like to be added to our mailing list for future events please leave your name and address in the collection plate.

ACKNOWLEDGEMENTS

This program is partially funded by a decentralization grant from the New York State Council on the Arts, administered locally by the Chemung Valley Arts Council. We would also like to express our thanks to the Wardens, Vestry, and Choir Guild of Grace Episcopal Church, Kent Hill, Organist and Choirmaster.