

The Cantata Singers

———— SOLI DEO GLORIA ————

SUNDAY, FEBRUARY 23, 1986
FIRST CONGREGATIONAL CHURCH
CORNING NY

SUNDAY, MARCH 2, 1986
HOLY TRINITY LUTHERAN CHURCH
ELMIRA NY

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We thank these institutions for providing matching grants:

Corning Glass Works Foundation
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VIA CRUCIS

THE WAY OF THE CROSS

The devotion known as Via Crucis probably originated with pilgrims at the time of the Crusades, when written texts were accessible only to a few. The agony of Christ was depicted in a series of paintings or sculptures; worshippers moved from Station to Station, pausing at each to pray and meditate on the event portrayed. Of the fourteen events nine are mentioned in the Bible and five come from legends and other sources. In Liszt's musical setting the choir and organ take equal roles, with some of the meditations being sung and others presented as wordless tone poems in a highly chromatic style.

Preparatory hymns

- Vexilla regis -- The royal banners forward go
 O crux, ave -- O cross, hail, one and only hope,
 In this time of suffering
 For the righteous increase grace,
 For the guilty wipe out the offenses. Amen. Amen.
- I Jesus is condemned to death
 Pilate: I am innocent of the blood of this just man.
- II Jesus takes up his cross
 Jesus: Hail, hail cross!
- III Jesus falls for the first time
 Men: Jesus cadit. -- Jesus falls.
 Women: Stabat mater dolorosa -- The mother stands
 mournfully, weeping, next to the cross where her son
 hangs.
- IV Jesus beholds his holy mother Organ
- V Simon of Cyrene bears the cross for Jesus Organ
- VI Saint Veronica wipes Jesus' face
 Choir: O Haupt voll Blut und Wunden --
 O sacred head, sore wounded
- VII Jesus falls for the second time
 A new setting of the text for station III.
- VIII The women of Jerusalem
 Jesus: Nolite flere super me -- Weep not for me,
 but for yourselves and for your children.
- IX Jesus falls for the third time
 A final setting of the text for station III.
- X Jesus is stripped of his garments Organ
- XI Jesus is nailed to the cross
 Men: Crucifige! -- Crucified!
- XII Jesus dies on the cross
 Jesus: Eli, Eli -- My God, why hast thou forsaken me?
 In manus tuas -- into thy hands I commend my spirit.
 Consummatum est -- It is finished.
- Chorale: O Traurigkeit, O Herzeleid --
 O sadness, O woeful heart,
 Is that not something for complaint?
 God the Father's only child is carried to the grave.
- XIII Jesus is taken down from the cross Organ
- XIV Jesus is laid in the tomb Organ
- Concluding hymn: Ave crux -- Hail cross, one and only hope,
 The salvation and the glory of the world,
 Increase justice among the righteous.
 Give pardon to the guilty! Amen.

THE CANTATA SINGERS

William O. Payne, III, Conductor

Missa "De Beata Virgine" Giovanni Pierluigi da Palestrina

Kyrie
 Gloria
 Credo
 Sanctus
 Benedictus
 Agnus Dei

Funeral Music of Queen Mary

Henry Purcell

I March
 II Man that is born of a woman
 III Canzona
 IV In the midst of life we are in death
 V Canzona
 IIII Thou knowest, Lord, the secrets of our hearts

INTERMISSION

Via Crucis

Franz Liszt

The Cantata Singers take great pleasure in presenting their concerts without admission charge. The continuation of this practice depends largely upon your contribution at each concert.

If you would like to be added to our mailing list for future events please leave your name and address in the collection plate.

THE CANTATA SINGERS

William O. Payne III, Music Director

SOPRANO	ALTO	TENOR
Ruth Bruning	Eunice Bowers	Claude Cornwall
Debbie Courtney	Joan Cunnings	Edmund Dana
X Jane Feerer	X Judith Feitner	X Paul D. Holland
Linda Harrison	Claudia Hamlin	Will Wickham
Jane Kerber	Patricia Hauser	
Brenda C. Hatch	Barbara Horn	
Kathy Lovell	Wendy Roe Hovey	
Jan Kostolansky	Tina Marie Hughes	BASS
Judy McFarland	Gloria Kirk	Richard F. Bauer
Debra Queen	Cynthia Kulikauskas	Marvin E. Bunch
X Anna Rice	Joanne Lutomski	X Mark J. Hagan
Brenda Scheiber	Janet Mix	David R. Hauser
Judy Sheasley	X Cora Range	Marc B. Lovell
Kay Kennedy Wack	Lou Sand	Michael K. Wald
	Florence Suffern	
	Carol Wright	

Judith Feitner, rehearsal accompanist

ORGAN
Kent Hill

TRUMPET
D. Kim Dunnick
Jane Dunnick

TROMBONE
Robert Reifsnnyder
Alex Aiken

ACKNOWLEDGEMENTS

First Congregational United Church of Christ
Rev. Charles E. Ensley, Jr., Pastor
Richard S. Perry, Choir Director Carole L. Bigler, Organist

Holy Trinity Lutheran Church
Rev. Dodd Lamberton, Pastor
Janet Hill, Organist and Choirmaster

SAVE THE DATES

The Festival Bach 1986 at Grace Episcopal Church, Elmira
May 3 Organ recital by Kent Hill
*May 4 Cantatas 31, 84, and 182, with orchestra and soloists.