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Corning Glass Works Foundation
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FESTIVAL

B A C H

1986

SATURDAY AND SUNDAY
 MAY 3 AND 4, 1986
 GRACE EPISCOPAL CHURCH
 ELMIRA, NEW YORK

Saturday, May 3

ORGAN RECITAL
KENT HILL

FANTASIA IN G MAJOR

CHORALE PRELUDES FROM THE NEUMEISTER COLLECTION

Ich hab mein Sach Gott heimgestellt
Herzliebster Jesu, was hast du verbrochen
Wie nach einer Wasserquelle

TRIO SONATA NO. 1 IN E-FLAT MAJOR

allegro
adagio
allegro

INTERMISSION

CONCERTO IN D MINOR (AFTER VIVALDI)

moderato - adagio
fuga
largo e spiccato

CHORALE PRELUDES FROM THE NEUMEISTER COLLECTION

Wir Christenleut
Jesu, meine Freude
Jesu, meines Lebens Leben

TOCCATA IN F MAJOR

The Cantata Singers take great pleasure in presenting their concerts without admission charge. The continuation of this practice depends largely upon your contribution at each concert.

If you would like to be added to our mailing list for future events please leave your name and address in the collection plate.

CANTATA BWV 31

DER HIMMEL LACHT, DIE ERDE JUBILIERET

Sonata Orchestra

Chorus The heavens are laughing, the earth rejoicing
with all she carries in her womb.
The Creator lives, the Highest One triumphs
and is free from the bonds of death.
He who chose a quiet grave, the Holiest One,
can not decay.

Bass recit. O welcome day! Be glad again my soul!
The A and O, the first and also the last,
whom our heavy guilt sent to death's prison,
is now arisen from suffering.

The Lord was dead, and see! he lives again;
if our head lives, so do our limbs.

The Lord has in his hand the keys to death and hell.
He whose robe was spattered blood-red in bitter
suffering will dress himself in ornament and honor.

Bass aria Prince of Life, strong fighter,
highly praised son of God,
Is the ladder of the cross raising you
to the highest throne of honor?
Has what once bound you now become
your ornament and precious stones?
Must your purple wounds be beams of your brightness?

Tenor recit. So arise now with Christ, o newly-surrendered soul,
take the first step of your new life; up!
away from the works of death!
Let the Savior live in you and watch over your life!

The vine-stock which now blooms has no dead vines:
the tree of life lets its branches live.

A Christian quickly flees the grave;
he leaves the stone, he leaves the cloth of his
sins behind and wants to be alive with Christ.

Tenor aria Adam has to die in us,
The new person, created in God's image, has to heal.
You have to rise in spirit
and leave the graves of sin
If you are a member of Christ's body.

Soprano recit. As the head of Christ pulls his body after it,
so nothing can separate me from Jesus!
If I must suffer with Christ, after that I will
also rise again with Christ to honor and majesty,
and will see God in my flesh.

Soprano aria O last hour, begin to close my eyes!
Let me see Jesus' light of joy and brightness!
Let me be like the angels!
O last hour, draw near soon!

Chorale Thus I journey on to Jesus Christ,
my arms outstretched;
I shall fall asleep and rest well,
no human can wake me;
For Jesus Christ, the son of God
Will open up the door of Heaven
And lead me to eternal life.

SOLI DEO GLORIA

THE CANTATA SINGERS

SOPRANO	ALTO	TENOR
Ruth Bruning	Eunice Bowers	Claude Cornwall
Debbie Courtney	Joan Cummings	Edmund Dana
Jane Feerer	Judith Feitner	Paul D. Holland
Linda Harrison	Claudia Hamlin	Will Wickham
Brenda C. Hatch	Patricia Hauser	
Jane Kerber	Barbara Horn	
Kathy Lovell	Wendy Roe Hovey	BASS
Judy McFarland	Tina Marie Hughes	Richard F. Bauer
Debra Queen	Gloria Kirk	Marvin E. Bunch
Anna Rice	Cynthia Kulikauskas	Mark J. Hagan
Brenda Scheiber	Joanne Lutomski	Marc B. Lovell
Judith Sheasley	Janet Mix	William R. Root
Kay Kennedy Wack	Cora Range	Michael K. Wald
	Lou Sand	
	Florence Suffern	
	Carol Wright	

Judith Feitner, rehearsal accompanist

THE FESTIVAL CHAMBER PLAYERS

VIOLIN	VIOLONCELLO	TRUMPET
Ken Fung	Sera Smolen	D. Kim Dunnick
Lung Wu	Ann Grabe	Jane Dunnick
Gary Chollet		Richard Rulli
Anne Mark	CONTRABASS	
	Donal O'Buckley	TYMPANI
		Yvonne Sloan
VIOLA	OBOE	ORGAN
Melissa Stuckey	Peter Hedrick	Thomas Bohlert
Sandra Rudgers		
	FLUTE	
	Margaret Biery Payne	

ACKNOWLEDGEMENTS

The wardens and vestry of Grace Episcopal Church,
Kent Hill, Organist and Choirmaster
Stephen Shaw

Sunday, May 4

THE CANTATA SINGERS -- THE FESTIVAL CHAMBER PLAYERS
William O. Payne, III, Conductor

Susan Streeter Amisano, soprano Cheryl Littell, alto
Edmund Dana, tenor James Hudson, bass

MO'PET VI

LOBET DEN HERRN, ALLE HEIDEN

Praise the Lord, all nations,
Praise him, all people!
For his mercy and truth
Rule over us forever. Alleluia!

CANTATA BWV 182

HIMMELSKONIG, SEI WILKOMMEN

Chorus King of Heaven, be welcome!
 Let us, too, be your Zion!
 Come in!
 You have taken our hearts, King of Heaven,
 Be welcome! Let us, too, be your Zion.

Bass See, I am coming. In the book it is written of me:
recit. "Your will, my God, I will do gladly."

Bass Strong love which drove you, great son of God,
aria from your throne of majesty,
 Strong love, which made you sacrifice yourself
 to heal the world,
 Which made you pledge your own blood.

Alto Bow down before the savior!
aria Christian hearts, meet him
 with the unspotted garment of your belief.
 May your bodies, lives, and fortunes
 be consecrated to the King.

Tenor Jesus, let me move with you through good and ill.
aria If the world shrieks "Crucify!", let me not flee.
 Lord, before the standard of your cross
 I find crown and palms.

Chorale Jesus, your passion is my delight;
 Your wounds, your crown and scorn
 are a feast for my heart.
 My soul walks on roses when I think about it all.
 Bestow on us therefore a place in Heaven.

Chorus So then, let us go to the (Jeru)Salem of gladness!
 Be with the King in loving and suffering!
 He is going ahead to open the way.

————— INTERMISSION —————