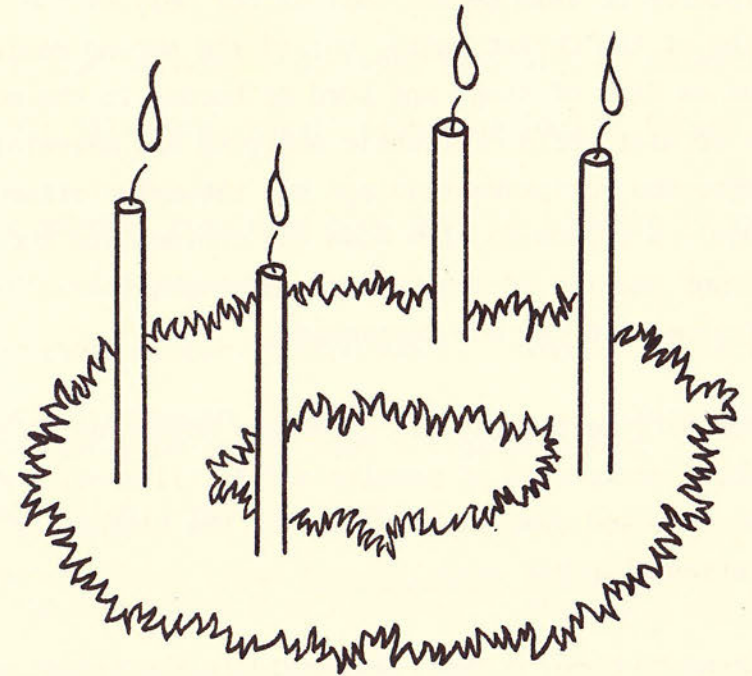


The Cantata Singers



A CELEBRATION OF ADVENT IN MUSIC AND SCRIPTURE

Dr. Kent Hill, Guest Director

Sunday, December 4, 1988

Grace Episcopal Church

8:00 P.M.

Elmira, N.Y.

Frances McLaren, Organist

For thoughtful Christians, the season of Advent commends to us both expectation and introspection. Scriptures of this season tell us not only of the coming of the Christ Child, but of the second coming of Jesus as King of Kings and Lord of Lords. In the midst of a secular world of frantic shopping and material things, the scripture readings and liturgies offer a refuge - a chance to slow down and contemplate the wondrous promise of the Old Testament and its fulfillment in the New Testament.

In our service tonight, we celebrate Advent using some of these scriptures of promise and fulfillment, and music composed over a large part of the history of the Christian Church.

The hymn "O Come, O Come, Emmanuel" is the oldest music and text, dating from the 15th and 9th centuries respectively. Works of the Renaissance and early Baroque are represented by the congregational hymns, and by composers Ravenscroft, Palestrina, Gibbons, Hassler, Handl, and Schuetz. The Brahms motet is a fitting example of the great Romantic composer Brahms; and the works of 20th century composers Distler, Stravinsky, R. Vaughan Williams, Murrill, and Joubert indicate that texts appropriate for this season continue to inspire works of incredible diversity and beauty.

Kent Hill

A CELEBRATION OF ADVENT IN MUSIC AND SCRIPTURE

- Motet: "Canite Tuba" Giovanni Pierluigi da Palestrina
- Hymn 62: "Sleepers, Wake!" (congregation) Wachtet auf
- Lesson I: Isaiah 40: 1-8 Kay Wack
The prophet proclaims good news to a people in exile
- Meditation: Hymn 56, stanza 1 Veni Emmanuel
- Carol: "Remember, O Thou Man" Thomas Ravenscroft
- Lesson II: Jeremiah 23: 5-6 Edmund Dana
The Lord promises to send a righteous king
- Meditation: Hymn 56, stanza 2
- Chorale Motet (from The Christmas Story)Hugo Distler
"Lo How A Rose E'er Blooming" - stanzas 1 and 6
- Lesson III: Zechariah 9: 9-10 Cora Range
The Lord promises that the king will come to Israel
in peace
- Meditation: Hymn 56, stanza 3
- Motet: "Hosanna to the Son of David" Orlando Gibbons
- Lesson IV: Haggai 2: 6-9 Paul Holland
The Prophet foretells the advent of the desire of
all nations
- Meditation: Hymn 56, stanza 4
- Canticle: "My Soul Doth Magnify the Lord" Herbert
Murrill

Lesson V: Isaiah 35: 1-6 Claudia Hamlin
The Prophet foretells the glory of the kingdom
of God

Meditation: Hymn 56, stanza 5

Motet: "Trostet, Trostet mein Volk" Heinrich Schuetz

Carol: "The Blessed Son of God" R. Vaughan Williams

Hymn 74 (congregation) Valet will ich dir geben

Motet: "Ave Maria" Igor Stravinsky

Lesson VI: St. Luke 1: 26-36, 38 Richard Wack
The angel Gabriel salutes the Blessed Virgin Mary

Meditation: Hymn 56, stanza 6

Motet: "Dixit Maria" Hans Leo Hassler

Carol: "There is no Rose" John Joubert

Lesson VII: St. Mark 1: 1-15 Fr. Richard Kuenkler
Jesus proclaims the coming of the kingdom of God

Meditation: Hymn 56, stanzas 7 & 8 (congregation)

Offertory

Motet: "O Admirabile commercium" Jacob Handl

Vesper Responsory

Leader: Judah and Jerusalem, fear not, nor be
dismayed.

People: Tomorrow go ye forth, and the Lord will
be with you.

Leader: Stand ye still, and ye shall see the salva-
tion of the Lord.

People: Tomorrow go ye forth, and the Lord will
be with you.

Leader: Glory be to the Father, and to the Son, and
to the Holy Ghost.

People: Tomorrow go ye forth, and the Lord will
be with you.

Motet: Opus 74 no. 2: "O Heiland, reiss die Himmel auf"
Johannes Brahms

A period of silence is kept.

Leader: We wait for thy loving kindness, O Lord.

People: In the midst of thy temple.

Collect for Advent 1

The Blessing

Hymn 66 (congregation) Stuttgart

SOLI DEO GLORIA

The Cantata Singers take pleasure in presenting their
concerts without admission charge. The continuation of
this practice depends largely upon your contribution
at each concert. If you would like to be added to our
mailing list for future events, please leave your name
and address in the collection plate.

This program is made possible with public funds from
the New York State Council on the Arts Decentralization
Program administered by the Chemung Valley Arts Council.

Acknowledgements: Grace Episcopal Church
The Rev. Richard F. Kuenkler
Grace Church Choir Guild

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Deborah Johnson Courtney
Linda Harrison
Dorothy Hoos
Nancy Husisian
Jane Kerber
Kathy Lovell
Judy McFarland
Laura McGrath
Janet Moonschein
Judith Edson Sheasley
Kay Kennedy Wack
Rebecca Wald

ALTO

Eunice Bowers
Joan Cunnings
Gwen Egan
Judith Feitner
Claudia Hamlin
Patricia Hauser
Janet Hill
Barbara Horn
Wendy Roe Hovey

Joanne Lutomski
Frances McLaren
Cora Range
Lou Sand
Florence Suffern
Frances Vedder
Carol Wright

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Edmund Dana
Paul D. Holland
Tom McGrath
Roger Range
Richard E. Wack
Will Wickham

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Marc B. Lovell
Michael K. Wald

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