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The Cantata Singers

WILLIAM O. PAYNE III, Music Director

Sunday, November 19, 1989 8:00 p. m.

St. Patrick's Roman Catholic Church Elmira, New York

The Rev. Daniel F. Holland, Pastor Elizabeth Bacon, Organist and Choir Director

PROGRAM

Missa "Aeterna Christi Munera" Giovanni Pierluigi
Kyrie da Palestrina
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Three Motets, op. 109
I. Unsere Väter

Johannes Brahms

II. Wenn ein starker Gewappneter
III. Wo ist ein so herrlich Volk

intermission

In the Beginning Janet Parker, mezzo soprano Aaron Copland

SOLI DEO GLORIA

* * *

The Cantata Singers take pleasure in presenting their concerts without admission charge. The continuation of this practice depends largely upon your contribution at each concert. If you would like to be added to our mailing list for future events, please leave your name and address in the collection plate.

THE CANTATA SINGERS

SOPRANOS	ALTOS
Mary Akins Ruth Bruning Jeanne Cehula Deborah Johnson Courtney Linda Harrison Dorothy Hoos Nancy Husisian Jane Kerber Kathy Lovell Judy McFarland Laura McGrath Frances McLaren Judith Edson Sheasley Kay Kennedy Wack Rebecca Wald	Eunice Bowers Joan Cunnings Gwen Egan Judith Feitner Claudia Hamlin Patricia Hauser Barbara Horn Wendy Roe Hovey Cora Range Carol Wright
	BASSES
TENORS	Richard F. Bauer Rolf Charlston
Robert Badertscher Paul D. Holland	Jeffrey Husisian Marc Lovell
Richard E. Wack	David R. Mix

Frances McLaren, Rehearsal Accompanist

Michael K. Wald

Will Wickham

* * *

This concert is made possible with public funds from the New York State Council on the Arts Decentralization Program administered by the Chemung Valley Arts Council.

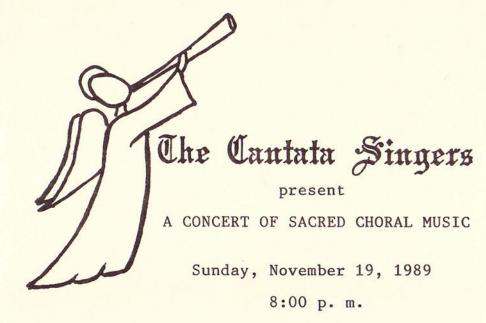
ANNOUNCEMENT AND INVITATION

After fifteen years as director of the Cantata Singers, Bill Payne has resigned, and this will be his last concert with us. It was a difficult decision, but one precipitated by good fortune, in that through his employment, Bill has won an all-expenses-paid trip to Scandinavia and the Soviet Union for himself and Maggie. However, the trip is scheduled for four weeks in late April and early May--just when the final rehearsals and performance of our annual Bach Festival take place. Thus, he decided to step down now, to give the group plenty of time for preparations with a new director.

We are grateful for Bill's many years with the Cantata Singers, and wish him and Maggie bon voyage, and happiness and fulfillment in the future. (And we are pleased that we are not losing him as a member of the community!)

You are all invited to a post-concert reception at Grace Episcopal Church. We hope that as many of you as possible will come to join us in thanking Bill for his years of leadership and inspiration.

** for directions, see over **



St. Patrick's Church 604 Park Place, Elmira

William O. Payne III, Music Director

PROGRAM

Missa Aeterna Christi Munera

Palestrina

Three Motets, op. 109

Brahms

I. Unsere Väter

II. Wenn ein starker Gewappneter

III. Wo ist ein so herrlich Volk

intermission

In the Beginning
Janet Parker, mezzo soprano

Copland

*** free will offering ***

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