The Cantata Singers take pleasure in presenting their concerts without admission charge. The continuation of this practice depends largely upon your contribution at each concert. If you would like to be added to our mailing list for future events, please leave your name and address in the collection plate.

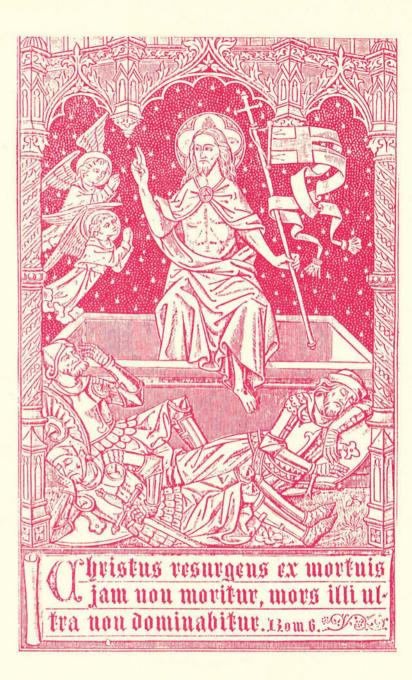
Your are cordially invited to join with the performers for a reception following each event in the church hall. Please join us!

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Acknowledgements Grace Episcopal Church The Rev. Richard F. Kuenkler, Rector Dr. Kent Hill, Organist and Choirmaster Grace Church Choir Guild Andrea Folan, brochure and program design and typesetting

Soli Deo Gloria





*FESTIVAL BACH 1990

Friday, Saturday, and Sunday

May 4, 5, and 6, 1990

Chamber Music Concert

Friday, May 4, 1990 8:00 pm Grace Episcopal Church

Andrea Folan, Soprano David Parks, Tenor Christina Hilton Fenn, Flute John Lathwell, Oboe Kaaren Fleisher, Violin

Höchster, was ich habe	BWV 39
from Brich dem Hungrigen dein Brot	
soprano, flute, continuo	
Domine Deus	BWV 236
from G Major Mass	
Tenor, oboe, continuo	
Schweigt ihr Flöten	BWV 210
from O Holder Tag, erwünschte Zeit	
Soprano, flute, continuo	
Ich traue seine Gnaden	BWV 97
from In allen meinen Taten	
Tenor, violin, continuo	
Domine Deus from B Minor Mass	BWV 232
Soprano, tenor, flute, violin I and II, viola, co	ontinuo
****Pause****	
Orchestral Suite #2 in b minor Overture, Rondeau, Sarabande, Bouree, Polonaise, Minue	BWV1067

Flute, strings, continuo

Translations - Chamber Music Concert Friday, May 4, 1990

Höchster, was ich habe from Cantata 39 - Brich dem Hungrigen dein Brot

Highest one, what I have is but a gift from you. When, before your presence, I wish to show my thankfulness, you wish no sacrifice.

Domine Deus from *G Major Mass* - BWV 236

Lord God, heavenly King, God the almighty Father. O Lord, the only-begotten Son, Jesus Christ, Most High Lord God, Lamb of God, Son of the Father.

Schweigt ihr Flöten from Cantata 210 - O Holder Tag, erwünschte Zeit

Hush you flutes, hush you tones, for envy does not find you pleasing; Hurry through the twilight air till you are called to your grave.

Ich traue seine Gnaden from Cantata 97 - In allen meinen Taten

I trust his gracious mercy to shield me from all my worry. If I live by his laws I shall not be harmed, nor shall I lack anything.

Domine Deus from *B Minor Mass* - BWV 232

(see above)

Lecture

Saturday, May 5, 1990 7:00 pm Grace Episcopal Church

William Cowdery Ph.D.

Curious about Cantatas?

Origins and traditions of Bach's sacred vocal music

Organ Recital

Saturday, May 5, 1990 8:00 pm Grace Episcopal Church

Janet Hill, Organist

Praeludium und Fuge in G-Dur

BWV 54

BWV 767

Partite - "O Gott, du frommer Gott!" I. Chorale II."O God, Thou faithful God ... "

III."And grant me, Lord, to do, with ready heart and willing, whate'er Thou shalt command ... '

IV."And let me promise nought but I can keep it truly..." V."If dangers gather round, still keep me calm and fearless..." VI."And let me be with all In peace and friendship living..." VII. "And if a longer life be here on earth decreed me..."

VIII."Let nothing that may chance, me from my Saviour sever ... " IX."And when the Day is come, and all the dead are waking ... '

Schübler Chorales

1, "Wachet auf, ruft uns die Stimme"	BWV 645
4. "Meine Seele erhebet den Herrn"	BWV 648
6. "Kommst du nun, Jesu, vom Himmel herunter	BWV 650
Passacaglia et Thema fugatum in C-Moll	BWV 582

Elmira Cantata Singers

Thomas J. Folan III, director

Sunday, May 6, 1990 8:00 pm Grace Episcopal Church

Andrea Folan, Soprano David Parks, Tenor

Scott Grey-Vickrey, Alto Graham Stewart, Bass

Kommt eilet und laufet (Easter Oratorio) Sinfonia Adagio Chorus/Duet (tenor/bass) Recitative(soprano, alto, tenor, bass) Aria (soprano) Recitative (alto, tenor, bass) Aria (tenor) Recitative (soprano, alto) Aria (alto) Recitative (bass) Chorus

BWV 249

*****Intermission*****

Ich lasse dich nicht BWV Ahn.159 Lobet Gott in seinen Reichen (Ascension Oratorio) **BWV** 11 Chorus Recitative (tenor) Recitative (bass) Aria (alto) Recitative (tenor) Chorale Recitative (tenor, bass) Recitative (alto) Recitative (tenor) Aria (soprano) Chorale

Soprano

Ruth Bruning Jeanne Cehula Deborah Courtney Andrea Folan Linda Harrison Dorothy Hoos Nancy Husisian Kathy Lovell Jane Kerber Judy McFarland Frances McLaren Judith Edson Sheasley Kay Kennedy Wack Rebecca L. Wald

Tenor

Robert Badertscher Paul Bishop Paul D. Holland Barbara Horn Timothy Kelly Scott Sears Richard Wack Will Wickham

Frances McLaren, Rehearsal Accompanist

Orchestra

Violin *Kaaren Fleisher *Christine Musser *Margaret Pols *Melissa Robbins

Bass *Roosevelt Porter

Oboe *John Lathwell Nancy King

<u>Timpani</u> Theodore Rounds

Organ/Harpsichord *William Cowdery Kent Hill

Alto

Eunice Bowers Joan Cunnings Lucy Cunnings Judith Feitner Claudia Hamlin Patricia Hauser Cora Range Lou Sand Florence Suffern Sarah Underwood Carol Wright

Bass

Richard Bauer Marvin Bunch David Hauser Jeffrey Husisian Richard Leffel David R. Mix Arthur B. Scott Richard Schockner Michael K. Wald

Viola *David Budil Karen Mohlke *Nancy Robbins

Cello *Bryan Eckenrode

Flute *Christina Hilton Fenn Mary McCarty

Trumpet Jeanne Hope Julie Waters Peter Giroux

*Chamber Music Concert players

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