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Anonymous  
In memory of Emily Schweizer Martinez

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Special Thanks to:

Frances McLaren, rehearsal accompanist  
Andrea Folan, brochure and program design and typesetting  
Alexander Herzfeld and Melzar Richards for donating their talents  
Grace Episcopal Church, its pastor and choir director, for rehearsal space  
Holy Trinity Lutheran Church  
The Clemens Center

The Cantata Singers take great pleasure in presenting their concerts without admission charge. The continuation of this practice depends largely upon your contribution at each concert. To be placed on our mailing list for future events, please leave your name and address in the collection plate.

\* \* Soli Deo Gloria \* \*



This program is made possible with public funds from the New York State Council on the Arts Decentralization Program administered locally by the Chemung Valley Arts Council.

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# The Cantata Singers

Thomas J. Folan III, Director

present

## *Festival Mozart*



Friday, February 1 & Sunday, February 3, 1991

Mandeville Hall, Clemens Center & Holy Trinity Lutheran Church  
Elmira, New York

## Chamber Concert Program

Friday, February 1, 1991      8:00 pm      Mandeville Hall, Clemens Center

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Symphony in G Major #15 K. 124  
(1772)  
 Allegro  
 Andante  
 Minuetto  
 Presto

Exultate Jubilate K. 165  
(1773)  
 Andrea Folan, soprano

Rejoice and be glad Ye blessed spirits, singing sweet songs; The heavens join with me, echoing your chant.	The friendly day is shining now that clouds and storms have fled; Sudden calm has risen on the just. Dark night reigned all around; But now arise in gladness, ye who until now were afraid, and offer leaves and lilies with a generous hand, rejoicing in the happy dawn.	Thou crown of virgins, give us peace. And console our minds and our heavy hearts.  Alleluia.
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### INTERMISSION

Symphony in A Major #29 K. 201  
(1774)  
 Allegro moderato  
 Andante  
 Menuetto  
 Allegro con spirito

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Violin:	Margaret Pols (1st chair), Holly Bateman, David Budil, Kenneth Fung, Natasha Halmi, Andrea Johnson
Viola:	Alexander Herzfeld (1st chair), Margaret Holm
Cello:	Kathryn Bishop (1st chair), Christopher White
Bass:	Roosevelt Porter
*Oboe:	Susan Laib, Robyn Bourne
+Bassoon:	Edward Gobrecht
*Horn:	Heidi Oros, Carol Frierson
+Trombone:	Norman Wilcox, Harold Reynolds, Arnold Carbaugh
+Trumpet:	Frank Campos, Gail LaJoie
+Timpani:	Theodore Rounds
*Harpichord:	William Cowdery
+Organ:	Kent Hill

\*Friday concert only      +Sunday concert only

## Choral Concert Program

Sunday, February 3, 1991      8:00 pm      Holy Trinity Lutheran Church

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Missa Brevis in d minor K. 65  
(1769)  
 Kyrie  
 Gloria  
 Credo  
 Sanctus  
 Agnus Dei

Kathy Lovell      Richard E. Wack  
 Frances Vedder      David R. Mix

Ave Verum Corpus K. 618  
(1791)  
 Hail, you who became human, born of the virgin Mary:  
 You suffered and sacrificed on the cross for mankind's sake.  
 Pierced was your side, from the wound flowed water and blood.  
 You who suffered death, stand by us in our last hour.  
 O beloved, o merciful Jesus, son of Mary, have mercy on us.

Fantasia in f minor K. 608  
(1791)  
 Allegro, Andante, Allegro      Kent Hill, organist

### INTERMISSION

Vesperae Solennes de Confessore K. 339  
(1780)  
 Dixit Dominum  
 Confitebor Tibi Dominum  
 Beatus Vir  
 Laudate Pueri  
 Laudate Dominum  
 Magnificat

Andrea Folan      Paul Bishop  
 Kay Kennedy Wack      Melzar Richards

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Soprano: Ruth Bruning, Deborah A. Courtney, Eleanor Habor, Nancy L. Husisian, Jane Kerber, Kathy Lovell, Judy McFarland, Susie Palombo, Judith Edson Sheasley, Kay Kennedy Wack

Alto: Joan Cunnings, Lucy M. Cunnings, Judith Feitner, Eleanor Haber, Claudia Hamlin, Eleanor Hamlin, Patricia Hauser, Wendy Roe Hovey, Francis McLaren, Cora I. Range, Lou Sand, Florence Suffern, Frances Vedder, Carol Wright

Tenor: Paul Bishop, William D. Cramer, Timothy Kelly, Richard E. Wack, Will Wickham, Douglas Yaleh

Bass: Richard F. Bauer, David R. Hauser, Richard Leffel, David R. Mix, Richard C. Schockner, Michael Wald