

March 6, 1994 - St. Patrick's Church - Elmira, NY



chants, motets & masses

# Requiem Aeternam

The Cantata Singers of Elmira  
present  
Thomas Folan, music director  
in celebration of their 30th Anniversary

## The Cantata Singers of Elmira 30th Anniversary Season

Final Concert - **Sunday, May 22, 1994**

8:00 pm - Horseheads United Methodist Church

Joseph Haydn's "**Saint Cecilia Mass**" with full orchestra and soloists  
& premier of "Soli Deo Gloria" by Will Wickham

### Special Thanks to:

Frances McLaren, rehearsal accompanist  
Lorrene Adams, assistant director  
St. Patrick's Church, its rector and staff  
Andrea Folan, program typesetting

The Cantata Singers take great pleasure in presenting their concerts without admission charge. The continuation of this practice depends largely upon your contribution at each concert. This anniversary season in particular we ask you to be generous in view of the scope of our presentations.

~ Our season and this program have been made possible in part by funding from the New York Council for the Humanities and the National Endowment for the Humanities, and with public funds from the New York State Council on the Arts Decentralization Program administered locally by the Chemung Valley Arts Council,



# Requiem Aeternam Program

Hymn	<i>Pange lingua gloriosi</i> Men's Schola	Traditional
Motet	<i>Ave verum corpus</i>	William Byrd (1543-1623)
Gloria and Credo	Men's Schola	Traditional Gregorian Chants
Mass	<i>Missa aeterna Christi munera</i> Kyrie Gloria Credo Sanctus/Benedictus Agnus Dei	Giovanni Pierluigi da Palestrina (1526-1594)
Motet	<i>Sicut cervus</i>	Palestrina
* * * Pause * * *		
Requiem aeternam, Agnus Dei and In Paradisum	Men's Schola	Traditional Gregorian Chants
Requiem	Salvator mundi Psalm 23 Requiem aeternam Psalm 121 Requiem aeternam I heard a voice from Heaven  John Rowehl, baritone	Herbert Howells (1892-1983)

## Soli Deo Gloria

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Soprano:	Loueda Bleiler, Ruth Bruning, Deborah Courtney, Robin Fitzgerald, Dorothy Hoos, Nancy Husisian, Jane Kerber, Kathy Lovell, Judith Sheasley, Kay Kennedy Wack
Alto:	Lucy Cunnings, Judy Feitner, Patricia Hauser, Janet Hill, Frances McLaren, Patricia Peters, Cora Range, Florence Suffern, Julia Youngman
Tenor:	William Cramer, Dan Shelles, Richard E. Wack, Will Wickham, Douglas Yaleh
Bass:	Richard F. Bauer, Marvin Bunch, Mahbud Burton, David Hauser, David Mix, Michael K. Wald



WE GRATEFULLY ACKNOWLEDGE THE GENEROUS SUPPORT OF THE FOLLOWING INDIVIDUALS, FOUNDATIONS, AND ORGANIZATIONS. THEY HAVE, COLLECTIVELY, PROVIDED OVER EIGHTY PERCENT OF OUR FUNDING.

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