



THE CANTATA SINGERS
MICHAEL KRUEGER, MUSIC DIRECTOR

PRESENT

Rejoice

IN

THE

LAMB

FEATURING

DAVID PECKHAM, ORGAN

**THE ELMIRA-CORNING COMMUNITY
CHILDREN'S CHOIR**

LORRENE ADAMS, DIRECTOR

~ ~ ~ ~ ~

SUNDAY, DECEMBER 3, 1995
FIRST UNITED METHODIST CHURCH
HORSEHEADS, NEW YORK
8:00 P.M.

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REJOICE IN THE LAMB

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a brief note about this evening's performance . . .

In composing the festival cantata *Rejoice in the Lamb*, Benjamin Britten set excerpts from an extended poem of the same name (*Jubilate Agno*) by the 18th-century poet Christopher Smart. *Jubilate Agno* was written during Smart's mental illness which accounts for much of the unusual and colorful language. Tonight's concert will reconstruct the story of Christmas using excerpts from Smart's poetry, and Britten's masterwork: *Rejoice in the Lamb*. - mtk

~ ~ ~ ~ ~

*"Rejoice in God, O ye Tongues;
give the glory to the Lord, and the Lamb."*

Personent Hodie

14th century plainchant
setting by Lara Hoggard

(sung in Latin)

Let youthful voices resound today
Joyfully praising Him who is born for us
Who is given unto us by the most high God,
And brought forth from a Virgin.

He is born in the world,
Is wrapped in swaddling cloths,
And placed in a manger in a stable of beasts.
He is the ruler over all things.
(The Prince of Darkness thus has lost his prey!)

Three magi come, bearing gifts.
They have found the babe by following a star.
Adoring the Lord, they offer Him gold,
incense and myrrh.

Let all the young choristers now sing as did the angels,
Praising Him who has come into the world.
"Glory to God in the highest!"

Shepherd's Pipe Carol

John Rutter

*"Nations, and languages ...
magnify his name together."*

Hymn: O, Come, All Ye Faithful

ADESTE FIDELIS

(Audience, please stand and sing)
O come, all ye faithful, joyful and triumphant,
O come ye, O come ye, to Bethlehem.
Come and behold him, born the King of angels;
Refrain
O come, let us adore him, O come, let us adore him,
O come let us adore him, Christ the Lord.

True God of true God, Light from Light Eternal,
lo, he shuns not the Virgin's womb;
Son of the Father, begotten, not created;
Refrain

Sing, choirs of angels, sing in exultation;
O sing, all ye citizens of heav'n above!
Glory to God, all glory in the highest;
Refrain
(Audience, please be seated)

Bogoroditse Devo

Sergei Rachmaninov

(sung in Church Slavonic)
Hail Mary, full of grace,
the Lord is with you,
blessed are you among women,
and blessed is the fruit of your womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.

Stille Nacht

Franz Gruber

(sung in German)

*"Let David bless ...
the beginning of victory to the Lord."*

Hosanna to the Son of David

Orlando Gibbons

Le Roi David

Josquin des Prez

"Hallelujah in sweetness magnificent and mighty."

Magnificat

Herbert Howells

"... flowers are the poetry of Christ."

Hymn: Lo, How A Rose

ES IST EIN ROS

(Audience, please stand and sing)
Lo, how a Rose e'er blooming
From tender stem hath sprung!
Of Jesse's lineage coming,
As those of old have sung.
It came, a flow'ret bright,
Amid the cold of winter,
When half spent was the night

Isaiah 'twas foretold it,
The Rose I have in mind;
With Mary we behold it,
The Virgin Mother kind.
To show God's love aright,
She bore to us a Savior,
When half spent was the night.

O Flow'r, whose fragrance tender
With sweetness fills the air,
Dispel in glorious splendor
The darkness ev'rywhere.
True man yet very God,
From sin and death now save us,
And share our ev'ry load.
(Audience, please be seated)

There is a flower

John Rutter

*"... he that was born of a virgin
shall deliver me out of all."*

Magnificat VI Gloria (Opus 18, No. 15)

Fifteen Pieces for Organ (Vepres du Commun)

Marcel Dupre

"For M is musick and therefore he is God."

O Come Little Children
traditional

I Believe This Is Jesus
American spiritual, arr. Undine Smith Moore

HYMN: It Came Upon The Midnight Clear
CAROL

(Audience, please stand and sing)
It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
"Peace on the earth, good will to all,
From heaven's all-gracious King."
The world in solemn stillness lay,
To hear the angels sing.

For lo! the days are hast'ning on,
By prophets seen of old,
When with the ever-circling years
Shall come the time foretold
When peace shall over all the earth
Its ancient splendors fling,
And the whole world send back the song
Which now the angels sing.
(Audience, please be seated)

*"For the trumpet of God is a blessed intelligence,
and so are all the instruments in heaven."*

Canzona XII
Gabrieli

(Ushers will receive the offering at this time)

"Hallelujah from the heart of God."

How Brightly Shines the Morning Star
J. S. Bach

Rejoice in the Lamb
Benjamin Britten

Personent Hodie
14th century plainchant
setting by Lara Hoggard



~ SOLI DEO GLORIA ~

The Cantata Singers take great pleasure in presenting their concerts without admission charge. The continuation of this practice depends largely upon your contribution at each concert. If you wish to be placed on our mailing list, or are interested in joining us in making music, leave your name and address in the collection plate, or call Michael Krueger (607) 273-0644 for information.

SPECIAL THANKS TO:

The pastor, staff and parishioners of
First United Methodist Church

The pastor, staff and parishioners of
Grace Episcopal Church



This program is made possible with public funds from the New York State Council on the Arts Decentralization Program administered locally by the ARTS of the Southern Finger Lakes

THE CANTATA SINGERS

Michael Krueger, music director

Frances McLaren, rehearsal accompanist

Soprano

Loueda Bleiler
Deborah Courtney
Robin Fitzgerald
Rita Grinbergs
Eleanor Habor
Dorothy Hoos
Nancy Husisian
Ann Jennings
Jane Kerber
Jamie McLean
Peg Rich
Kay Kennedy Wack

Alto

Ostara Bedo
Tina Bevilacqua
Helen Farr
Pat Hauser
Betty Hughes
Alyce Karns
Joan King
Cora Range
Annette Stevens
Florence Suffern
Carol Wright
Julia Youngsma

Tenor

Luke Mann
Dan Shelles
Richard Wack

Bass

Dick Bauer
David Hauser
Peter Morlock
Rick Schockner
Michael Wald

ORGAN

David Peckham

BRASS

Jason Miklowic, trumpet
Robert Van Wyke, trumpet
Kevin Pick, trombone
Adam Phillips, trombone

ELMIRA-CORNING COMMUNITY

CHILDREN'S CHOIR

Lorrene Adams, director
Brian Lange, accompanist

Daniel Bellgraph
Ashley Brewer
Elizabeth Caffey
Christine Chely
Becky Clawson
Emily Cloos
Maggie Conwell
Christina Cussins
Faith Fay
Kathrin Ferguson
Ivy Jacobus
Katie Knott
Linda Lewis

Raquel Loud
Tali Nyberg
Erica Prapestis
William Prapestis
Jessica Richards
Heidi Rosellen
Amy Rosenwinkel
Emily Skidmore
Lisa Walker
Christine Wilson
Ethan Winn
Rebekah Winn
Tori Winn

David Peckham

David Peckham is an organist of multiple musical talents. Since 1980, he has been touring as a theatre organist and has appeared on the theatre organ circuit in San Francisco, Columbus, Toronto, and Pittsburgh, receiving enthusiastic reviews. Mr. Peckham will be making his first appearance at a national convention of the American Theatre Organ Society next summer in Los Angeles.

In December 1994, Peckham performed the world's first complete transcription of Tchaikovsky's Nutcracker with the Delaware Dance Company. The record crowd of over 3500 people cheered Peckham and the Company with long ovations and an encore engagement is scheduled for December 8-10 1995.

The spring of 1994 saw the release of Peckham's first compact disc recording, Electro Pneumatic Action, an excerpt of which was featured on Pipe Dreams, Public Radio International's showcase of organs and organists from around the world. Critics have described his playing as "top-notch and highly recommended".

Peckham's classical training at the Eastman School of Music has allowed him to pursue more traditional organ avenues as well. He has been organist at the Horseheads First United Methodist Church since 1985, and has accompanied numerous choral and instrumental groups throughout the area; he also performs as a classical recitalist. This will be his third appearance with the Cantata Singers.

David Peckham has been associated with L.A. Peckham and Son Pipe Organ Service since 1983, specializing in high quality pipe organ restoration, rebuilding and maintenance. He has also been Resident Organist at Clemens Center since 1977.

Lorrene Adams

Lorrene Adams is active as a teacher conductor and performer in the Ithaca area. She was musical director for the Cornell Savoyard's 1994 production of The Gondoliers and the Ithaca Opera's Production of Strauss' Die Fledermaus. She is the Director of Music at the First United Methodist Church in Horseheads, as well as Artistic Director for the Valley Chorus in Waverly.

Ms. Adams is the founder and Artistic Director for the 30-voice Opera Chorus Ensemble in Ithaca and the newly organized Elmira-Corning Community Children's Choir.

Prior to coming to Ithaca, Ms. Adams taught near Olean, New York. In addition to her academic appointments, she has served as Director of Music and organist at several churches and was director of several community choruses.

CANTATA SINGERS -- CONTRIBUTOR LIST

Special Contributors

This program is made possible, in part, with public funds from the New York State Council on the Arts Decentralization Program, administered locally by ARTS of the Southern Finger Lake

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Martinez

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Julia B. Youngman

REJOICE IN THE LAMB

"Nations, and languages ...
magnify his name together."

A Concert of Choral Music
For The Advent Season

Presented by

The Cantata Singers
Sunday, 8 December 1995
Horseheads United Methodist Church
8:00 P.M.

~ ~ ~ ~ ~

"

*Rejoice in God, O ye Tongues;
give the glory to the Lord, and the Lamb."*

1 Personent Hodie

14th century plainchant
setting by Gustav Holst

(sung in Latin)

Let youthful voices resound today
Joyfully praising Him who is born for us
Who is given unto us by the most high God,
And brought forth from a Virgin.

He is born in the world,
Is wrapped in swaddling cloths,
And placed in a manger in a stable of beasts.
He is the ruler over all things.
(The Prince of Darkness thus has lost his prey!)

Three magi come, bearing gifts.
They have found the babe by following a star.
Adoring the Lord, they offer Him gold,
incense and myrrh.

Let all the young choristers now sing as did the angels,
Praising Him who has come into the world.
"Glory to God in the highest!"

Shepherd's Pipe Carol

John Rutter

Hymn: O, Come, All Ye Faithful

ADESTE FIDELIS

(Audience, please stand and sing)

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye, to Bethlehem.
Come and behold him, born the King of angels;
Refrain
O come, let us adore him, O come, let us adore him,
O come let us adore him, Christ the Lord.

True God of true God, Light from Light Eternal,
lo, he shuns not the Virgin's womb;
Son of the Father, begotten, not created;
Refrain

Sing, choirs of angels, sing in exultation;
O sing, all ye citizens of heav'n above!
Glory to God, all glory in the highest;
Refrain

2 Bogoroditse Devo

Sergei Rachmaninov

(sung in Church Slavonic)

Hail Mary, full of grace, *Bogoroditse Devo raduyisja,*
the Lord is with you, *Blagodatnaya Mat'ice*
blessed art you among women,
and blessed is the fruit of your womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
(Audience, please be seated)

3 Stille Nacht

Franz Gruber

(sung in German)

"
*Let David bless ...
the beginning of victory to the Lord."*

4 Hosanna to the Son of David

Orlando Gibbons

Le Roi David (brass)

Josquin des Prez

"Hallelujah in sweetness magnificent and mighty."

5 Magnificat

Herbert Howells

"... flowers are the poetry of Christ."

Hymn: Lo, How A Rose

ES IST EIN ROS

(Audience, please stand and sing)

Lo, how a Rose e'er blooming
From tender stem hath sprung!
Of Jesse's lineage coming,
As those of old have sung.
It came, a flow'ret bright,
Amid the cold of winter,
When half spent was the night

Isaiah 'twas foretold it,
The Rose I have in mind;
With Mary we behold it,
The Virgin Mother kind.
To show God's love aright,
She bore to us a Savior,
When half spent was the night.

O Flow'r, whose fragrance tender
With sweetness fills the air,
Dispel in glorious splendor
The darkness ev'rywhere.
True man yet very God,
From sin and death now save us,
And share our ev'ry load.
(Audience, please be seated)

There is a flower

John Rutter

"... he that was born of a virgin
shall deliver me out of all."

Scherzo (organ)

Maurice Duruflè

"For M is musick and therefore he is God."

O Come Little Children

traditional

I Believe This Is Jesus

American spiritual, arr. Undine Smith Moore

It Came Upon The Midnight Clear

CAROL

(Audience, please stand and sing)

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That glorious song of old,
From angels bending near the earth,
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"Peace on the earth, good will to all,
From heaven's all-gracious King."
The world in solemn stillness lay,
To hear the angels sing.

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By prophets seen of old,
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Shall come the time foretold
When peache shall over all the earth
Its ancient splendors fling,
And the whole world send back the song
Which now the angels sing.
(Audience, please be seated)

"For the trumpet of God is a blessed intelligence,
and so are all the instruments in heaven."

Canzona (brass)

Gabrieli

"Hallelujah from the heart of God."

How Brightly Shines the Morning Star

J. S. Bach

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