

Cantata Singers of Elmira
Thomas Folan, director

Soprano
Deborah Courtney
Robin Fitzgerald
Rita Grinbergs
Nancy Husisian
Jane Kerber
Judith Sheasley
Kay Kennedy Wack

Alto
Lorrene Adams
Ostara Bedo
Lucy Cunnings
Patrician Hauser
Frances McLaren
Cora Range
Lou Sand
Florence Suffern
Frances Vedder
Julia Youngman

Tenor
William Cramer
Dan Shelles
Richard E. Wack

Bass
Richard F. Bauer
David Hauser
David R. Mix
Richard Shockner
Michael K. Wald

Ensemble Aurora
Thomas Folan, director

Violins: Augusto Diemecke, Denise Nosewicz, Lydia Werbizky
Viola: Naomi Graf Rooks
Cello: Christine Lowe-Diemecke
Bass: Michael Griffith
Flute: Virginia Bendal, Beth Kelly
Harpischord: William Cowdery

Special Thanks to:

Frances McLaren, rehearsal accompanist
Andrea Folan, program typesetting
The Pastor and staff of Grace Episcopal Church

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The Cantata Singers take great pleasure in presenting their concerts without admission charge. The continuation of this practice depends largely upon your contribution at each concert. Please be generous!

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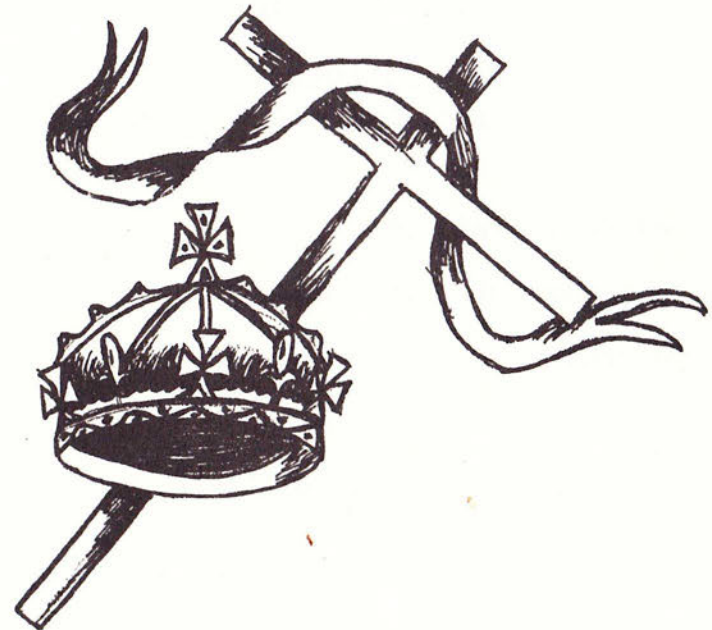
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Cantata Singers of Elmira

Thomas Folan, director

Festival Bach 1995



May 20, 21, 1995
Grace Episcopal Church
Elmira, NY

Lecture

Dr. William Cowdery

May 20, 1995 7:00 pm
Grace Episcopal Church

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"The Happy Key and More"
A Program of Bach and Mozart

Kent Hill, Organist

May 20, 1995 8:00 pm
Grace Episcopal Church

Prelude in G Major (BWV 568) J.S. Bach

Fugue in G Major - the "Gigue" (BWV 577)

Chorale Prelude
"Wachet auf, ruft uns die Stimme" (BWV 645)

Concerto in G Major,
after Duke Johann Ernst (BWV 592)
Allegro/Grave/Presto

* * * Intermission * * *

Sonata IV in e minor (BWV 528)
Adagio-Vivace/Andante/Un poco Allegro

Chorale Prelude
"Wenn wir in höchsten Nöthen sein" (BWV 641)

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Ein Orgel Stück für eine Uhr (K. 608) W.A. Mozart

The Cantata Singers of Elmira

Tom Folan, director

with
Ensemble Aurora
Loralyn Light, soprano
Joanne Ball, alto
David Parks, tenor
Keith Earle, bass

May 21, 1995 - 8:00 pm
Grace Episcopal Church

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Himmelskönig, sei willkommen (BWV 182) J.S. Bach

Concerto
Chorus "Himmelskönig, sei willkommen"
Recitative "Siehe, siehe, ich komme"
Aria "Starkes Lieben"
Aria "Leget auch dem Heiland unter"
Aria "Jesu, lass durch Wohl und Weh"
Chorale "Jesu, deine Passion ist mir lauter Freude"
Chorus "So lasset uns gehen in Salem der Freuden"

* * * Intermission * * *

Mass in A Major - "Lutheran" (BWV 234)

Kyrie
Gloria

Domine Deus (bass)
Qui tollis (soprano)
Quoniam tu solus (alto)
Cum Sancto Spiritu

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Soli Deo Gloria