The Cantata Singers

Soprano
Ruth Bruning
Robin Fitzgerald
Rita Grinbergs*
Ann Jennings
Jane Kerber*
Jamie McLean
Susan Nagle
Judith Sheasley
Sue Tanner
Kay Kennedy Wack
Jane Kerber* Jamie McLean Susan Nagle Judith Sheasley Sue Tanner

Alto Ostara Bedo Meghan Fitzgerald Betty Hughes Frances McLaren Mimi Petrillose Alto
Jane Poliseo
Cora Range
Lou Sand
Florence Suffern*
Frances Vedder

Tenor Munro Sherrill Kevin Thomas Richard E. Wack

Bass
Richard R. Bauer
David Hauser*
David Mix
Daniel Paul
Michael Wald

* Board Members

Special thanks to Frances McLaren, Rehearsal Accompanist Special thanks to clergy, staff and parishioners at Saint Mary Our Mother Catholic Church and Grace Episcopal Church

--soli deo gloria --

FRONT PLATE: The spirit of death at the entrance of the sacellum from the monument to Pope Clement III by Canova in *The Art of the Popes: From the Vatican Collection*.

The Cantata Singers take pleasure in presenting their concerts without admission charge. The continuation of this practice depends largely upon your contribution at each concert. If you wish to be placed on our mailing list, or are interested in joining us in making music, leave your name and address in the collection plate, or call Jane Kerber at (607) 732-0060 for information.



This event is made possible, in part, with public funds from the New York State Council on the Arts Decentralization Program administered locally by The ARTS of the Southern Finger Lakes.





The Cantata Singers

Will Wickham, Musical Director

presents

A Musical Meditation for Lent



Sunday March 2, 1997 at 4:00 pm Saint Mary Our Mother Catholic Church Horseheads, New York

A Musical Meditation for Lent

Os Justi meditabitur sapientiam Christus factus est pro nobis obediens

Anton Bruckner

A freewill offering will be received

Dance of Death

Hugo Distler

Leave all this, that you own, so that you may win more! Renounce your sins, that you may thousandfold receive. In God we find our light.

Blest be the man who weighs this choice.

Man, this world's beauteous form will fade away in time. Why then depend so much on passing joys?

Man, this world's beauteous form will pass away in time.

If you expect to share eternal life with God, then let your love of self grow less in prominence.

O sinner, if you would recognize how time flies soon, And then eternity, you would no evil do.

Your greatest friend, your body, it is your fiercest foe. It binds you and hinders you.
Your greatest friend, it leads you far astray.

The rich man of this world, what does he truly gain, since he with debt and loss must leave his wealth behind?

Friend, fighting is not enough. You must fight for a just cause. In God you shall find rest and find your peace forever.

The world is your deep sea, the pilot is God's word. You are the boat. Your soul is what shall travel home.

The pure celestial light shines forth during your lifetime, for those men who dare to go and seek it in the darkness.

Friend, if in yonder world you hope for roses blooming, then you must here on earth the thorns' discomfort suffer.

Arise. The bridegroom comes. You will not go with him if you are not prepared to meet him instantly.

Man, when your tedious load becomes too hard for you, then turn yourself to God and His eternity.

The soul which on earth is smaller yet than small, shall in the realm of God, the fairest angel be.

The soul, since it is born for eternity, finds never truly peace in worldly goods and gains. Thus it's astonishing, you love this passing show and put your faith too much in things which pass away.

Dramatic Performers for the Dance of Death

Death - David Battaglin Bishop - Sean P. Holleran Doctor - Janice Slocum Soldier - Karl Seymour Judge - Maṛilyn Filippetti Young Lady - Jennifer Stephenson Child - Sara Fagan President - Frank W. DeWitt Manager - Tina Howe Merchant - Margaret Menges Sailor - Kevin Winebold Farmer - John Schanbacher Old Man - Jack Garrity

Soprano Recorder - Ruth Bruning

Dancers

Cory Coleman - Alexis Gilliam Beth Rinwalske - Katie Wickham

Choreography - Mia Filippetti

Make Thou In Me, God (Psalm 51:12~14)

Johannes Brahms

Andante moderato Andante expressivo Andante Allegro

CANTATA SINGERS CONTRIBUTORS--1996-97

Special Contributor

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