

CANTATA SINGERS

Soprano

Loueda Bleiler
Ruth Bruning
Robin Fitzgerald*
Rita Grinbergs*
Elli Haber
Dottie Hoos
Ann Jennings
Jane Kerber*
Katy Lynn
Margaret Matthews
Susan Nagle
Judith Sheasley
Susan Tanner (Maid)

Alto

Lucy Cunnings
Meghan Fitzgerald
Pat Hauser
Frances McLaren
Mimi Petrillose*
Jane Poliseo

Alto

Cora Range
Lou Sand
Betsy Sentigar
Rebecca St. Julien
Florence Suffern*
Frances Vedder*

Tenor

David Gahan
Barbara L. Horn
Dan J. Kennedy
Joe Paganelli
Kevin Thomas (Servant)

Bass

James Fink
David Hauser
Sid Reed (Peter)
Richard Schockner
Michael Wald* (Pilate)

* Board Members

Special thanks to Frances McLaren, Rehearsal Accompanist.
Special thanks to clergy, staff and parishioners at
Grace Episcopal Church for use of the facilities for rehearsals
throughout the season and for this festival.

*FRONT PLATE: *The New College Encyclopedia of Music*. J.A. Westrup and F.L. Harrison,
Wm. Collins Sons and Co Ltd. 1976.

The Cantata Singers take pleasure in presenting their concerts without admission charge. The continuation of this practice depends largely upon your contribution at each concert. If you wish to be placed on our mailing list, or are interested in joining us in making music, leave your name and address in the collection plate, or call Jane Kerber at (607) 732-0060 for information.



This event is made possible, in part, with public funds from the New York State Council on the Arts Decentralization Program administered locally by The ARTS of the Southern Finger Lakes.

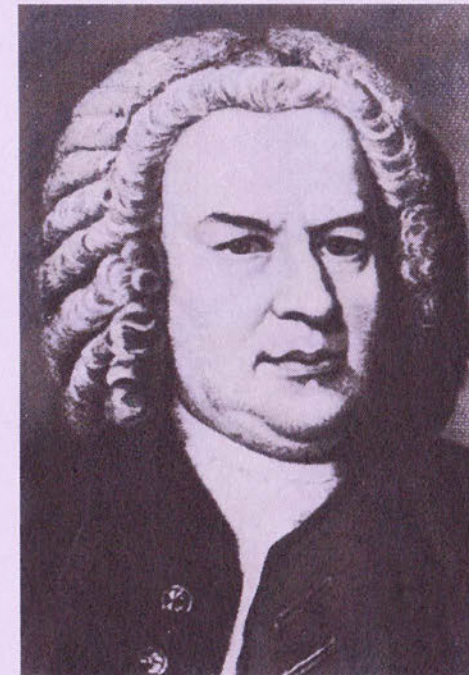


The Cantata Singers

Will Wickham, Musical Director

Present

BACH FESTIVAL 1998



April 4 and 5, 1998
Grace Episcopal Church
Elmira, New York

April 4, 1998
The Saturday Program

7:00 pm Lecture
William Cowdery

“Bach and The Passion Tradition”

8:00 pm Organ Recital
Thomas Bohlert

Organ Works of Johann Sebastian Bach

Prelude and Fugue in E Minor
BWV 533

Four Choral Preludes from “Orgelbüchlein”

“I Call to Thee, Lord Jesus Christ”

“He Who Suffers God to Guide Him”

“When in the Hour of Deepest Need”

“Christ Lay in Death’s Strong Bonds”

Fantasia on “A Mighty Fortress is Our God”
BWV 720

Prelude and Fugue in A Minor
BWV 543

Intermission

A free will offering will be received

Choral Partita on “O God, Thou Faithful God”

Prelude and Fugue in E-flat
BWV 552

April 5, 1997
The Sunday Program

The Passion According to St. John

Johann Sebastian Bach

With instrumentalists

Violin

Augusto Diemecke – Jennifer Myers – Denise Nosewicz
Meyer Stolov

Viola

Carrie Reuning Hummel – Amy Merrill

Cello

Christine Lowe-Diemecke – Sera Smolen

Oboe

Susan Laile – Megan Fleming

Flute

Laura Campbells – Susan Stolov

Bassoon

Ed Gobrecht

Organ

William Cowdery

With vocalists

Evangelist David Parks

Jesus Keith Earle

Soprano Carrie Hooper

Alto Beth Ray

Tenor Mark Lawrence

Bass William Christofels

PART I

BETRAYAL AND CAPTURE

Lord, Our master (*Chorus*)
Jesus went with his disciples (*Recitative*)
Jesus of Nazareth (*Chorus*)
Jesus said to them, "I am he!" (*Recitative*)
Jesus of Nazareth (*Chorus*)
Jesus answered (*Recitative*)
O wondrous love, O love all love excelling (*Chorale*)
So that the word might be fulfilled (*Recitative*)
Your will, O Lord our God, be done (*Chorale*)
The body of soldiers with their captain (*Recitative*)
From the tangle of my transgressions (*Aria-Alto*)

DENIAL

Simon Peter also followed in Jesus' path (*Recitative*)
I follow you with joy-lightened footsteps (*Aria-Soprano*)
That other disciple (*Recitative*)
Who has dared to smite you (*Chorale*)
How Annas ordered Jesus bound (*Recitative*)
Are you not one of his disciples? (*Chorus*)
But Peter denied it (*Recitative*)
O my soul, where wilt thou find my goal? (*Aria-Tenor*)
Peter, while his conscience slept, thrice denied his savior
(*Chorale*)

Intermission

A free will offering will be received

PART II

INTERROGATION AND SCOURGING

Christ, through whom we all are blest (*Chorale*)
Away then they led Jesus (*Recitative*)
If this man were not an evil doer (*Chorus*)
Then Pilate said to them (*Recitative*)
For us all killing is unlawful (*Chorus*)
That thus might be fulfilled the word of Jesus (*Recitative*)
O mighty king, almighty through all ages (*Chorale*)
Then Pilate said unto him (*Recitative*)
Not this man, no not him but Barabbas (*Chorus*)
Barabbas he set free (*Recitative*)
How sadly, O my soul, in agony and rapture (*Arioso-Bass*)
Behold then how each livid stripe succeeding (*Aria-Tenor*)

CONDEMNATION AND CRUCIFIXION

The soldiers fashioned then for him a crown (*Recitative*)
Now we hail thee, dearest king of Judah! (*Chorus*)
And then with their hands they struck him (*Recitative*)
Crucify, Crucify! (*Chorus*)
And Pilate then made answer (*Recitative*)
We have a sacred law (*Chorus*)
Now when Pilate heard this clamoring (*Recitative*)
Our freedom, son of God, arose when you were cast in prison
(*Chorale*)
The Jews, however, shouted to Pilate (*Recitative*)
If you let this man go, then you are no friend of Caesar (*Chorus*)
Now when Pilate heard them shouting thus (*Recitative*)
Away with him! Crucify! (*Chorus*)
Pilate said unto them (*Recitative*)
We have no king but Caesar (*Chorus*)
Then Pilate delivered him to them (*Recitative*)
Run, ye souls to Golgatha (*Aria-bass and Chorus*)
And they crucified him there (*Recitative*)
Do not write "The King of Judah" (*Chorus*)
But Pilate relid to them (*Recitative*)
In my heart's deepest feeling (*Chorale*)

DEATH

And then the four soldiers divided his garments (*Recitative*)
Let us them not cut or tear it,
but cast lots for choosing whose it shall be (*Chorus*)
So that the scripture might be fulfilled (*Recitative*)
He of everything took heed in his hour of dying (*Recitative*)
And from then on she stayed with that disciple (*Recitative*)
It is fulfilled (*Aria-alto*)
And bowed down his head and was gone (*Recitative*)
O Jesus my savior, give me answer (*Aria-bass and Chorale*)
And then behold: The veil of the temple was rent (*Recitative*)
My heart! (*Ariosio-Tenor*)
Release, O my spirit, your torrents of crying (*Aria-Soprano*)

BURIAL

The chief priests therefore (*Recitative*)
Help, O Jesus, God's own son (*Chorale*)
There came unto Pilate Joseph of Arimathea (*Recitative*)
Rest well, beloved, sweetly sleeping (*Chorus*)
O Lord, your little angel send (*Chorale*)

-o soli deo gloria-

William Cowdery is a resident of Ithaca, NY where is a teaching associate at Cornell University. He is musical director and organist at the First Congregational Church. He has taught on the faculties of Ithaca College, Colgate University and Keuka College. As performer, musicologist and theorist, he performs widely as organist, harpsichordist, pianist and conductor. He has appeared frequently as soloist, accompanist and lectures at Bach festivals in the northeast. He has been a 3-year fellow of the Bach Area Festival at Stonybrook, NY and has held a Fulbright Fellowship in England.

Mr. Cowdery holds a Ph.D. from Cornell University for a dissertation on the cantatas of J.S. Bach. He authored numerous articles in the *New Harvard Dictionary of Music* and the *Harvard Biographical Dictionary of Music* (1996). Recently he co-edited *The Compleat Mozart* with Neal Zaslaw, published by W.W. Norton.

Thomas Bohlert, director of music at The Park Church in Elmira, NY, is also an active organ recitalist. He has performed at St. Thomas Church, St. Patrick's Cathedral and the Cathedral of St. John the Divine in New York City; the National Cathedral in Washington, DC, the Round Lake Auditorium, Round Lake, NY, and the Church of the Good Shepherd in Phoenix, Arizona. Last fall he played recitals in Germany, at St. Barbaras Franziskanerkirche in Mönchengladbach and St. Remigius Kirche in Viersen.

He has held the positions of instructor in organ at Wagner College, instructor in theory at the Guilmant Organ School and editorial assistant for *The American Organist Magazine*. He has also served as judge for the Nassau County American Guild of Organists Young Organist Competition, the Region II Open Competition in Organ Playing in Queens, NY, for the Georgeanna Palmer Scholarship Competition in Elmira, and for the Music Teacher's National Association—CPP Belwin Student Composition Competition in Pennsylvania.

He is a Fellow of the American Guild of Organists and holds a Master in Music degree from the Manhattan School of Music where he studied with Fred Swann. He did undergraduate study at the Mannes College of Music with Edgar Hilliar and received a Bachelor of Arts in Applied Piano (cum laude) from Wagner College.