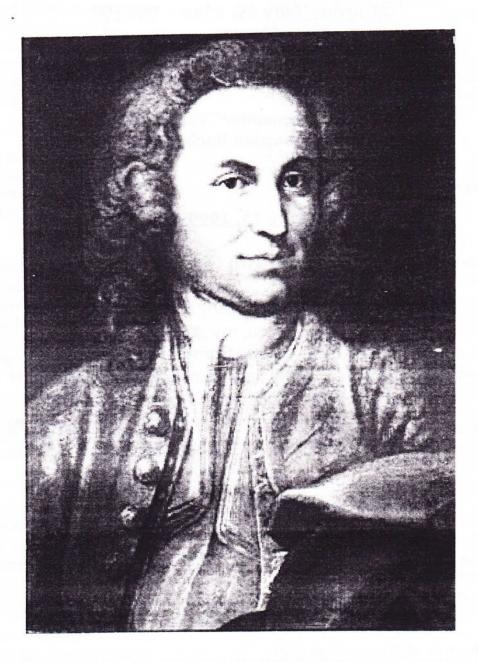


The Cantata Singers

Will Wickham, Musical Director

BACH FESTIVAL 1999



Grace Episcopal Church Church & Davis Streets in Elmira, NY

BACH FESTIVAL 1999

Will Wickham, Musical Director

Saturday, May 15, 1999 - 7:00 PM

Lecture by Dr. William Cowdery - 7:00 PM Organ Recital by Dr. William Cowdery - 8:00 PM

Six "Manualiter" Toccatas by Johann Sebastian Bach (1685-1750)

Sunday, May 16, 1999- 7:00 PM

Choral Concert with Guest Musicians

Motet No. 3	Jesu, meine Freude
	(Jesu, my great pleasure)
Cantata No. 118	O Jesu Christ, mein's Lebens Licht
	(O Jesu Christ, my Life and Light)
Cantata No. 150	Nach dir, Herr, verlanget mich
	(Lord, my soul does thirst for thee)

Special thanks to the following: Frances McLaren, Rehearsal Accompanist Jürgen W. Kerber, Translations The clergy, staff and parishioners at Grace Episcopal Church

-soli-deo gloría-

The Cantata Singers take pleasure in presenting their concerts without admission charge. The continuation of this practice depends upon your contribution at each concert. If you wish to be placed on our mailing list, or are interested in joining us in making music, leave your name and address in the collection plate, or call Mimi Petrillose (607) 737-0793.

X.

So nun der Geist des, der Jesum von den Toten auferwecket hat, in euch wohnet,

So wird auch derselbige, der Christi von den Toten auferwecket hat

Eure sterblichen Leiber lebendig machen Um des willen, dass sein Geist in euch wohnet.

XI.

Weicht, ihr Trauergeister, Denn mein Freudenmeister, Jesus, tritt herein. Denen, die Gott lieben, Muss auch ihr Betrüben lauter Wonne sein. Duld ich schon hier Spott und Hohn,

Dennoch bleibst du auch im Leide, Jesu, meine Freude. If the Spirit who raised Jesus from the dead dwells in you,

then the same One who raised Christ from the dead

will give life to your mortal bodies For His sake, because His Spirit dwells in you.

Fall back, you spirits of mourning, For my Master of Joy, Jesus, steps in. To those who love God, Even their sorrows are as bliss. Even if here I suffer mockery and derision, nevertheless even in sorrow you remain, Jesus, my Joy.

Trumpet	Scott Kelly Gary Holmes Jeff Stempien
Trombone	Norm Wilcox Arnie Carbaugh Kevin Pick
Basoon	David Conn
1 st Violin	Eleanor Brown
2 nd Violin	Gary Chollet
Bass	Michael Fittipaldi

THE CANTATA SINGERS			
SOPRANO	ALTO	TENOR	
Lou Bleiler	Lucy Cunnings	Peter Morlock	
Ruth Bruning	Pat Hauser	John Vona	
Robin Fitzgerald	Frances McLaren	Lydia Wickham	
Dorothy Hoos	Mimi Petrillose		
Ann Jennings Jane Kerbert	Cora Range Lou Sand	BASS	
Judy Sheesly	Betsy Sentigar	Jim Fink	
Susan Tanner	Florence Suffern	David Hauser	
	Frances Vedder	Greg Jacobs Rick Shockner	

William Wickham

Will Wickham lives and works in and around Horseheads. Will has a Bachelors Degree in Music Composition and Theory from the State University College at Fredonia. While earning a living as a piano tuner, Will stays active composing all sorts of music, having enjoyed three world premiers in the spring of 1999. In addition, Will is active in youth theater in our area and co-founded StanWyck Youth Performing Arts Endowment.

William Cowdery

William Cowdery is a resident of Ithaca, New York, where he serves as a teaching associate at Cornell University, and musical director and organist of the First Congregational Church. He has taught on the faculties of Ithaca College, Colgate University, and Keuka College as performer, musicologist and theorist. He performs widely in the upstate New York area as organist, harpsichordist, pianist, and conductor. He has appeared frequently as solist, accompanist, and lecturer at Bach festivals in the northeast. He has been a three-year fellow of the Bach Aria Festival at Stony Brook, New York, and has held a Fulbright Fellowship in England.

Mr. Cowdery holds a Ph.D. from Cornell for a dissertation on the cantatas of J.S. Bach. He authored numerous articles in the *New Harvard Dictionary of Music* and the *Harvard Biographical Dictionary of Musicians*. Recently he co-edited the *Compeat Mozart* with Neal Zaslaw, published by W.W. Norto.

The Cantata Singers greatly appreciate the support of the following:

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