

The 2009 Festival of Women in the Arts offers special thanks to our major funders:

- ◆ F. M. Howell & Company
- ◆ Community Foundation of Elmira-Corning and the Finger Lakes, Inc.
- ◆ Chemung Canal Trust Company
- ◆ This project is made possible, in part, with public funds from the New York State Council on the Arts' Decentralization Program administered locally by the ARTS Council of the Southern Finger Lakes



*Festival of
Women in
the Arts*



The Power of Women in the Arts

The power women hold as musicians, artists and performers is that of promoting feminine expression. In spite of great societal pressure mounted against them, women in western culture have found expression of that power through the arts for centuries. During the late 19th and early 20th centuries more women were working creatively, but only recently has society begun to truly encourage the feminine gender to seek creative outlet through artistic pursuits as career choice rather than just as an intriguing hobby.

The Festival of Women in the Arts is a celebration of the many forms of female creation and the artistic foundation laid by a multitude of women through hundreds of years of contributions to the lively and creative arts. In this Festival month there are concerts, theatrical events, workshops, exhibitions, recitals, lectures and readings all celebrating the creative power of all women.

These women have established a basis for the continuing study of femininity in the arts. As gender studies continue to grow in popularity and more research is done into the artistic contributions of women to the culture and locations of their times, our understanding of all arts evolves into a more balanced conceptualization of human expression. In celebrating these women's works, performers and audiences alike move closer to more complete awareness of our own identities as creators as well as human beings.



Calendar of Events

Saturday, February 28

"Festival of Women in the Arts 2009 Gala Opening"
Rural Research Laboratories - 3 PM

Sunday, March 1

"American Women of Music" concert presented by the Cantata Singers featuring Carol Barnett's "The World Beloved: A Bluegrass Mass" at Lake Street Presbyterian Church - 3 PM

Thursday, February 26

"Women Artists Invitational"
Elmira College's George Waters Gallery
5 - 8 PM, Feb. 26 - March 12

Sunday, March 1

"From One to Another: An Interactive Exhibit"
Rural Research Laboratories
Noon - 4 PM, Saturdays through March

"Photographs by Elmira College Alumna: Christine Heusner"

Gannett-Tripp Library at Elmira College - 9 AM - 9 PM, Daily through March

"The Cloth of Life"

Piecemaker Quilters Guild exhibition at Steele Memorial Library; Regular business hours

"Works From Area Women Artists"

Elmira City Hall - Regular business hours

Monday, March 2

"Women in the Arts" Exhibit featuring area women artists who work in a range of two and three dimensional media, as well as video at the CCC Academic and Workforce Development Center, 318 Madison Avenue, Elmira - 8 AM - 5 PM, Monday - Friday through April 17; Opening Reception, March 6, 4:00 - 6:00 PM

"Entangling Fibers" Chemung Valley Handspinners & Fiber Arts Guild display at Steele Memorial Library
March 2 - 31, Regular business hours

Sunday, March 8

"A Spring Celebration of Women in the Arts - Music and Dance" featuring Crystal Chords, The Women's Choral of 171 Cedar, Members of Common Time Choral Group, Boogie Woogie Girls, and Mirage Belly Dancers at Cohen Middle School - 2 PM

Tuesday, March 10

"Eleanor Stearns portrays famed aviator Amelia Earhart" storyteller at Steele Memorial Library, for family audiences, 8-adult, 6:30 PM

Wednesday, March 11

"South African Song and Dance Workshop" at Southside High School - 11:30 AM - 1 PM

"Cornell University Chorus Festival of Women in the Arts Concert" at Park Church, Elmira - 6 PM

Thursday, March 12

"Livy: The Life and Times of Olivia Clemens" lecture at the Chemung Valley History Museum - 7 PM

Sunday, March 15

"Dear Kathryn, you gave my soul voice" theatrical presentation with recital at 171 Cedar Arts Center - 2 PM

"Words, Women and Song" works created and presented by women, featuring The Women's Choral of 171 Cedar, Women's Works of Ithaca and the Zonta Club's Readings by Women Who Write at First Congregational United Church of Christ, 171 W. Pulteney St., Corning - 4 PM

Tuesday, March 17

"Celebration of St. Patrick's Day: Irish Songs and Witty Sayings" presented by Zonta Club at Clemens Center's Mandeville Hall - 7:30 PM, Admission - \$10

Wednesday, March 18

"Readings by Women Who Write" presented by Zonta Club of Elmira at Zonta House, 742 W First Street, Elmira - 7 PM

Friday, March 20 & Saturday, March 21

"Talking With" a play featuring seven monologues written and performed by women at Elmira Psychiatric Center Theater 7:30 PM, Friday and 2 PM on Saturday, March 21

Wednesday, March 25

"Sage Daughters of the Muses: A Gentle Concord of Poetry and Art" Poetry Reading at Arnot Art Museum 6 PM - 8 PM; Art Exhibit through June 27

Thursday, March 26

"An Evening with the Palmers: Anna Campbell and Georgianna Palmer" lecture at the Chemung Valley History Museum - 7 PM

Saturday, March 28

"Sisters in Sound" a recital of solos and chamber music for violin and piano; Trinity Episcopal Church, Elmira - 4 PM

Sunday, March 29

"All Female Jam Session" bring your treble voices and acoustic instruments to Valley Folk at 254 Baldwin St. - 1:30 PM-4:30 PM

For a complete listing of events, visit www.cantatasingers.com



The Festival of Women in the Arts encourages you to become an active supporter of public funding of the arts in our communities. Please contact your state and national representatives to encourage their continued support for local arts programs.

Contact Information for Local Officials

Assembly member Jim Baccalles (R)

136th Assembly District – All of Steuben and Yates

bacallj@assembly.state.ny.us

BATH DISTRICT OFFICE

105 E. Steuben St.

Bath, NY 14810

607-776-9691

Assembly member Thomas O' Mara (R)

137th Assembly District - Chemung, Schuyler, and Tioga

omara@assembly.state.ny.us

ELMIRA DISTRICT OFFICE

333 East Water Street

3rd Floor, Suite 301

Elmira, NY 14901

607-732-3500

State Senator George Winner (R)

53rd Senate District: Ithaca, Ulysses, Enfield, Newfield; Chemung, Schuyler, Steuben

winner@senate.state.ny.us

ELMIRA DISTRICT OFFICE

228 Lake Street

Box 588

Elmira, NY 14902

607-732-2765

Governor David A. Paterson

State Capitol

Albany, NY 12224

518-474-8390

Congressman Eric J.J. Massa

Representing the 29th District of New York

District Office

101 Grove Street Suite 101

Pittsford, NY

585-218-0040

ZONTA CLUB OF ELMIRA

celebrates

90 years

of advancing the status
of women worldwide.

742 West First Street
Elmira, New York 14905

CHARTER CLUB 1919 to 2009



... irish hospitality

365 Davis Street

Elmira, NY 14901

607-732-6625

Katie Boland & Chris Sullivan

Special thanks

- ◆ The Zonta Club of Elmira
- ◆ Steele Memorial Library
- ◆ 171 Cedar Arts Center
- ◆ Community Arts of Elmira, Inc.
- ◆ Rural Research Laboratories
- ◆ Chemung Valley History Museum
- ◆ Park Church
- ◆ Trinity Episcopal Church
- ◆ Lake Street Presbyterian Church
- ◆ Elmira City Hall
- ◆ Corning First Congregational
- ◆ United Church of Christ
- ◆ Elmira Psychiatric Center
- ◆ Cohen Middle School
- ◆ Southside High School

Mr. Panosian's
The SHOE People!

FAMOUS SHOES

*DOWNTOWN ELMIRA

The Company We Keep!



SKECHERS®

new balance 



Piano Service

Tuning, Regulation & Repair Appraisals
Complete Restoration Services

Musical Services

Original Compositions
Arrangements
Music Copying Service

Phone 607-562-3093

Email: patchwick@mac.com

The Cantata Singers are grateful for the support of the following:

Business Sponsors

F. M. Howell and Company
Chemung Canal Trust Company

Grantors

The ARTS Council of the Southern Finger Lakes
Community Foundation of Elmira-Corning & the Finger Lakes

Benefactors

Patrick & Robin Fitzgerald
John & Dorothy Hoos
George L. Howell

Patrons

Ruth Bruning
Richard & Diana Castor
Natalie Denton
Kathleen Lovell
John, David, & Cynthia Terry

Sponsors

Robert & Rose Byland
Mrs. William H. Bruning
Jean & Bruce Campbell
Catherine Craig
Gwendolyn Egan *
Edward & Irene Grandt
Michael & Susan B. Hartney
Harry & Jennifer Hillman
Rita Rhodes & Felix Kapron
Jurgen & Aurelie Kerber
Lee Kiesling
Edward & Carol Lincoln
Douglas McKane
John & Frances McLaren
Mount Savior Monastery
Alan & Joan Parsons
Martha Pierce
Virginia & James Shippy
Michael & Patricia Wald
Zonta Club of Elmira

Donors

Julie & Steve Albertalli
Gary & Bonnie Chollet
Tony & Pat Ciccariello
Nancy Compton
D. Joan Cunnings*
Marilyn Filippetti
Carol Ann Holland
Margaret Menges
Suzanne Mettler
Mary Nichols**
Matthew Perry
Robert Sand**
Jean Schauffler
Judith Sheasley
Ann Thorner
Judy & Dick Wardell
Howard & Sara Warner

*memorial for William O. (Bill) Payne

** in memory of Lou Sand



The Cantata Singers

Will Wickham, Musical Director

present

American Women of Music

Festival Jubilate.....Mrs. H. H. A. Beach

*Composed for the Dedication of the Woman's Building at the
World's Columbian Exposition, Chicago, 1892*

Frances McLaren, accompanist

*Concerto for Marimba and String Orchestra, Movement 4 - Despedida
(Farewell)*.....Ney Rosauro

Young Performer Competition Co-winner:

Gabrielle Cornish, marimba

Laura Ackerman, accompanist

Prelude in C# Minor (op. 3, no.2) Sergei Rachmaninoff

Young Performer Competition Co-winner:

Jared Bean, piano

INTERMISSION—A free-will offering will be taken

The World Beloved: A Bluegrass Mass

Composer..... Carol Barnett

Librettist..... Marisha Chamberlain

I. Ballad: Refrain

Soloist: **Susan Tanner**

II. Kyrie

III. Ballad: First Verse

Soloist: **Shirley Brodginiski**

IV. Gloria

V. Ballad: Second Verse & Refrain

VI. Credo

Soloists: **Bill Brodginiski, Thomas J.**

McCloskey, Kathleen Lovell

VII. Sanctus

VIII. Ballad: Third and Fourth Verses

Soloists: **Bill Brodginiski, Susan B. Hartney**

IX. Agnus Dei

X. Instrumental Interlude: *Art Thou Weary?*

XI. Benediction

XII. Conclusion

Soloist: **Susan Tanner**

The Band

Fiddle.....	Tami Heyler
Banjo	Dannielle Swart
Mandolin.....	Kelly Withee
Guitar.....	Casey Mallow
Wash-tub Bass.....	Debra Chessman
Keyboard	Frances McLaren

Cantata Singers

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>
Ruth Bruning	Shirley Brodginiski	Bill Brodginiski
Robin Fitzgerald	Dorothy Hoos	Michael Hartney
Susan B. Hartney	Martha Horton	Felix Kapron
Kathleen Lovell	Jane Poliseo	Thomas J. McCloskey
Joy Judith McFarland	Cora Range	Gary Tucker
Susan Nagle		
Susan Tanner		
		<u>Bass</u>
		Stephen Nagle
		Joe Ponzi
		David Rosplock

Rehearsal Accompanist: Frances McLaren

Special Thanks

Debra Chessman, Zonta Club, StanWyck Productions, Carol Barnett, First Presbyterian Church of Elmira

Program notes

Over the years that the Cantata Singers have sponsored the Young Performers Competition we have enjoyed many performances by area music students and have two fine performances today.

Gabrielle Cornish is currently a senior at Elmira Free Academy. She has been an avid percussionist for six years and is actively involved in her school's drum line, percussion ensemble, jazz band, symphonic band, and marching band. She is also the Principal Percussionist of the Youth Orchestra of the Southern Finger Lakes. Ms. Cornish currently takes private lessons from Dale Palmatier and her musical director in school is Scott Kelley. In December of this year, Gabrielle was the mallet percussionist for the New York State Conference All-State Symphonic Orchestra. She hopes to attend a four-year college or music school and double major in psychology and music education.

The *Concerto for Marimba and String Orchestra* is easily today's most popular marimba concerto. The piece has been performed more than 1,000 times by hundreds of orchestras throughout the world since being written in June and July of 1986. Mr. Rosauro, a native of Brazil, is known for a unique style of writing that utilizes elements of jazz and folk music along with inventive driving rhythms that are all evident in this virtuosic piece.

Jared Bean is a 16-year-old student at Corning Community College majoring in Mathematics. He began piano lessons in Corning at age 7, and is currently studying with Marcia Anthony. He enjoys video games, tennis, and robotics competitions. Jared is active in Scouting and holds a black belt in Chun Kuk Do karate. He is the son of Gregory and Donita Bean of Corning.

Sergei Rachmaninoff wrote the *Prelude in C# Minor* as number two in a group of five "Fantasy Pieces" in 1892 shortly after graduating from the Moscow Conservatory. After a review of the premier performance in October of that year noted that the *Prelude* had "aroused enthusiasm," the popularity of those 62 measures continued to grow with audiences frequently chanting "C-sharp, C-sharp" when requesting an encore at Rachmaninoff's concerts.

Amy Beach had this to say about women and music. *"The women composers of today have advanced in technique, resourcefulness, and force, and even the younger composers have achieved some effects which the great masters themselves would never have dared to attempt. The present composers are getting away more and more from the idea that they must cater to the popular taste, and in expressing their individual ideas, are giving us music of real worth and beauty."* These words apply as much to the Amy Beach who was commissioned to write "Festive Jubilate" in 1892 as it does to the women she was talking about several decades later and as it does to contemporary composer Carol Barnett, who shares today's program.

These two women, along with all creative and performing women, share a creative force that is at once greater, more powerful and more insightful than their male counterparts. The female brain both allows and compels women to be better communicators than men. As this is done largely through the use of language, and since recent studies have shown that music, at least in terms of brain science, is a language, women are destined to communicate exceedingly well through music.

It was only fitting that Amy Beach, a native and resident of Boston and destined to be the most influential American composer of her time, would be commissioned to create inspirational music for the dedication of the Women's Building at the 1892 Columbian Exposition, a building designed by Sophie Hayden, the first female to graduate with a degree in architecture from the Massachusetts Institute of Technology in neighboring Cambridge. The music, much like the building, is at once soaring and inspirational, structurally solid and massive, yet containing elements of style and form that draw the beholder into the warm loving embrace of a whole that is comfortable and familiar.

Equally fitting was the choice of Carol Barnett to create a work fusing the "solemnity of the classical-based Mass together with the down-home sparkle of bluegrass." Barnett's music has been called "audacious and engaging", which is certainly true of "The World Beloved: A Bluegrass Mass". This is a work that has its foundation squarely in both the folk and classical worlds but is not necessarily representative of either. Her fusion of the two styles creates a feeling of sacramental cheerfulness, a feeling which is, by her own description, "all too rare in a medium rife with staid and even lugubrious settings. It's brought me back to memories of music heard while visiting my grandparents: country music with a church flavor that told stories and came out of a scratchy old record player. Grandma would not have allowed dancing, but under the table I tapped my toes."

As you listen please remember this: "We" are not grandma. Toe tapping is encouraged.