

*Saturday, May 9, 2009*

**"The Art of Fuguing -- It's Most Intriguing."**

*Lecture with recital and refreshments*

*Presented by Dr. William Cowdery*

**fugue** (*noun*) - Pronunciation: \ˈfyüɡ\

Etymology: probably from Italian *fuga* flight, fugue, from Latin, flight, from *fugere* -- Date: 1597

1 a: a musical composition in which one or two themes are repeated or imitated by successively entering voices and contrapuntally developed in a continuous interweaving of the voice parts b: something that resembles a fugue especially in interweaving repetitive elements

2: a disturbed state of consciousness in which the one affected seems to perform acts in full awareness but upon recovery cannot recollect the acts performed

— *fugue verb*

— *fugu-ist* \ˈfyü-gist\ *noun*

<http://www.merriam-webster.com/dictionary/fugue>

William Cowdery is musical director and organist at the First Congregational Church in Ithaca. Additionally, Bill is a senior lecturer at Cornell University. He has served at Cornell University, Ithaca College, Colgate University, and Keuka College as performer, musicologist, and music theorist.

A frequent soloist, accompanist, and lecturer at Bach programs and festivals in the northeast, he has been a three-year fellow of the Bach Aria Festival at Stony Brook. Bill holds a Ph.D. from Cornell for a dissertation on the cantatas of J. S. Bach and has held a Fulbright Fellowship in England. He authored numerous articles in the *New Harvard Dictionary of Music* and the *Harvard Biographical Dictionary of Musicians* (1996). He co-edited *The Complete Mozart* with Neal Zaslaw (Norton, 1990).